SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1998-1999

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1998-99. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in 1998-99; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

Emeriti Professors

Add the following names:
Robert Pack
Stephen Rockefeller
George B. Saul, II
John Spencer

COLLEGE WRITING PROGRAM

Classics

Delete:
CL/LS 151 Ancient Greek Literature (CW 15) (Fall)

Literature Program

Add:
LI 101 Reading Literature (CW 15) (Fall, Spring)

Political Science

Delete:
PS 310 American Public Policy (CW 8) Spring

Religion

Add:
RE 315 Comparative Themes in the Study of Religion: Pilgrimage (CW 5) (Fall)

Sociology/Anthropology

Add:
SA 311 Sociology and Sexual Politics (CW 5) (Spring)

FOREIGN CULTURES IN TRANSLATION

Italian Department

IT 298 Italy in World War II: Memory, Myth, and Martyrdom in Literature and Film (in English) (Spring)
This course explores how Italian writers and filmmakers in the period 1945-1960 represented the nation's experience of World War II. After a historical overview of Italy's plight in the conflict, we will discuss the images and underlying interpretations of the war, presented in biographies and songs, as well as poetry, short stories, and the canon of Resistance novels, including Vittorini's *Men and Not Men*, Calvino's *The Path of the Nest of Spiders*, and Rossellini's *Open City* and *Paisan*. We will focus on martyrdom as a central theme in collective memory and national mythmaking in our study. **LIT HIS EUR** (Mr. Perry)

Russian Department

RU 354 Chekhov (In English) (Fall)
LIT EUR (Mr. Katz)

AMERICAN LITERATURE AND CIVILIZATION

American Literature

AL/EL 309 Contemporary Literature (IV) (Spring)
LIT (Mr. Cohen)

AL/EL 312 Modern Poetry (IV) (Fall)
LIT (Mr. Parini)

AL 355 African-American Narrative (Spring)
LIT USA (Mr. Lindholm)

AL 380 The Modernist Moment in Twentieth-Century American Fiction (Spring)
LIT USA (Mr. Buckeye)

American Civilization

AC/TH 130 Film Form and Film Sense (Fall)
ART USA (Mr. Grindon)

AC/HA 314 American Landscape: 1825-1865 (Fall)
ART HIS USA (Mr. Wilson)

BIOLOGY

Assistant Professor: Helen Young

BI 195 Genetics and Evolution (Fall, Spring)
SCI DED (Mr. Dick, Ms. Young)

BI 200 Systematics (Fall)
SCI DED (Mr. Dick)

BI 203 Biology of Plants (Fall)
(Ms. Young)

BI 500 Independent Study (Fall, Winter, Spring)
Individual projects involving laboratory and/or field research or extensive library study on a topic chosen by the student and a faculty adviser. For biology majors, joint majors, and molecular biology and biochemistry majors. Waiver required. (Prior to registering for BI 500, a student must have discussed and agreed upon a project topic with a member of the Biology department faculty.) 3 hrs. disc. (Staff)

Semester Program at Woods Hole Marine Biological Laboratory

WH 302 Analysis of Terrestrial Ecosystems (Fall)
(Staff)

CHEMISTRY AND BIOCHEMISTRY

Professors: Jeffrey Byers (chair), Stephen Sontum (on leave academic year); *Assistant Professors:* Richard Bunt

CH 103 Fundamentals of Chemistry I (Fall, Spring)
DED SCI (fall: Mr. Byers; spring: Mr. Bunt)

CH 170 Chemistry for Citizens (CW 15) (Spring)
SCI (Mr. Weis)

CH 241 Organic Chemistry I (Fall)
SCI (Mr. Bunt)

CH 311 Instrumental Analysis Laboratory (Fall)
(Ms. Choi, Mr. Weis)

CH 312 Inorganic and Physical Chemistry Laboratory (Spring)
(Ms. Choi, Mr. Bunt)

CHINESE

The Major in the Chinese Language, Literature, and Culture
Change: CS 250 *to* CS/TH 250

Senior Independent Work
Change first sentence to:
All students taking a full major in Chinese are required to do senior independent work: (a) an honors senior thesis or (b) a one-semester senior essay or (c) a one-semester senior translation project (CS 500).
Change first sentence of second paragraph to:
Whether an honors thesis, a senior essay, or a translation project, etc.

Senior Thesis
Add to end of first paragraph:
and must submit an acceptable written proposal with a detailed outline and bibliography of sources in Chinese and in English by the end of September.
Change second to last sentence in second paragraph to:
At least two members of the department (i.e., the primary adviser and the secondary adviser/reader) shall be present....

Joint Major in Chinese
In the list of courses after "at least two of the following:" Change CS 250 to: CS/TH 250. *Add:* CS 340

Minor in Chinese
Change: CS 250 *to* CS/TH 250

CS 102 Beginning Chinese (Winter)
LNG (Ms. Reed)

CS 220 Twentieth-Century Chinese Literature, Art, and Politics (Spring)
We will examine the turbulent politics and profound cultural changes of this century in China and Taiwan as revealed through cultural artifacts. Works of fiction by noted Chinese writers such as Lu Xun, Mao Dun, Lao She, Zhang Xianliang, and Wang Wenxing will be read (in translation). Among the leading artists to be studied are Qi Baishi, Chang Dai-chien, Shi Lu, Wu Guanzhong, Xiao Ping, Wang Mengqi, and Qiu Deshu. Also important films by Zhang Yimou, Chen Kaige, Hou Hsiao-hsien, and others will be included. **LIT OTH** (Mr. Berninghausen)

CS 425 Senior Seminar on Contemporary Chinese Culture and Language (in Chinese) (Fall)
A survey of materials written in modern Chinese chosen from Chinese scholarly journals and newspapers focused on the cultural, political, economic and social issues of contemporary China. This seminar will explore the period since the founding of the People's Republic of China (1949), and will engage certain crucial issues associated with 'modernization' in the mainland. Emphasis will be given to developing further the student's ability to listen to and to discuss complex issues in Mandarin while also advancing proficiency in reading and writing. Oral reports and written compositions will be integral to the course's requirements. (CS 400 or equivalent) (Ms. Wang)

CLASSICAL STUDIES PROGRAM

Honors (page 42) *Change* (Note:...) *to:*
(*Note:* A student who does an optional Senior Essay, CL 700, or Independent Senior Project, CL 505, may offer that grade in lieu of the grade on CL 420 for the calculation of departmental honors.)

Required for the Major in Classical Studies (page 42)

Change ***B*** *as follows:*
B. Five additional courses in classical studies chosen from the following:
and
delete: **CL 450 History of Classical Literature** from the list of courses

Change ***E.*** *to:*
CL 701 History of Classical Literature: General Examination for Classics/Classical Studies

Optional (page 43)
Change (Note:...) *to:*
(***Note***: Students who wish to do an optional senior essay or independent senior project must secure the sponsorship of a member of the Classics department in the semester before the essay or project is to be undertaken.)

CLASSICS

Required for the Major in Classics (page 43)

Change 4 to:
CL 701 History of Classical Literature: General Examination for Classics/Classical Studies Majors

Optional: *Change* (Note:...) *to:*
(***Note***: Students who wish to do an optional senior essay or independent senior project must secure the sponsorship of a member of the Classics department in the semester before the essay or project is to be undertaken.)

[CL/LS 151 Introduction to Ancient Greek Literature]

CL 305 Readings in the Hebrew Bible (Fall)
LNG (Ms. Bakhos)

Page 45: Change CL450/701 General Examination for Classics/Classical Studies Majors (Fall) to:
CL 701 History of Classical Literature: General Examination for Classics/ Classical Studies Majors (Fall)
(Mr. Ganiban)

ECONOMICS

Visiting Associate Professors: Anthony Becker, Rebecca Judge; *Visiting Assistant Professors:* Carolyn Craven, Joanna Woos

I. Required for the Major

Note: It is important, especially for those planning to study abroad, that the above three sequences be completed preferably by the end of the sophomore year, or by the end of the fall term, junior year. As of the *1998-99 Catalog,* please be advised that macroeconomic theory and microeconomic theory have been renumbered as **EC 250** and **EC 255** respectively. **In addition, a few other course numbers have been changed:** EC 310 (Economics of Investing in Securities) is now **EC 205**, EC 365 (Environmental Economics) is now **EC 265**, EC 440 (International Trade) is now **EC 444.**

EC 226 Gender in Economic Studies: Liberating Economics from "Homo Economicus" (Spring)
This course examines the role gender plays both in our methods of economic analysis and in our economic systems. Four topics selected highlight the importance of gender issues in the development of economic theory and in the analysis of contemporary issues: (1) the Neoclassical model of "homo economicus" (economic man); (2) the role of gender in American economy; (3) families and work, including New Home Economics, women in management, child care, and the feminization of poverty; and (4) gender in the economics curriculum. (EC 150 or EC 155 or permission) (Ms. Woos)

EC 235 Economic Integration: Issues and Controversies (Fall)
This course introduces students to the issues surrounding economic integration in various parts of the world with particular reference to Western Europe, North America, South-East Asia. Does integration have to be regional (ASEAN, Mercosur)? Can regionalism only work when countries are at a similar stage of development ? What are the structural implications of regionalism for small countries ? We will answer these questions as well as others by focusing on beneficial and adverse effects of economic integration. In addition, we will study different approaches to the process of economic integration, its direct effects on particular economies, and the global economic system. (EC 150 or EC 155) (Mr. Crowley)

EC 240 An Introduction to International Economics (CW 15) (Spring)
(Ms. Craven)

EC 265 Environmental Economics (Spring)
(Ms. Judge)

EC 316 Corporate Finance (Fall)
(Mr. Elder)

[EC 430 The Post-Communist Economic Transition]

EC 451 Development and Democracy (Fall)
See International Studies listing in this Supplement. (Mr. Cason, Mr. Ramaswamy)

EC 455 Competitive Strategy (Fall)
(Mr. Claudon, Mr. Sax)

[EC 460 Industrial Organization: A Policy Approach]

EC 461 Antitrust, Regulation, and High Technology (Spring)
The Antitrust actions against Microsoft are pushing the envelope of current antitrust theory and practice as economists and lawyers grapple with the difficulty of applying 1890's law to 1990's high technology industries. We will explore the limits of current antitrust thought through economic theory and legal precedence. Readings and discussions will be complemented by case studies. Empirical techniques of analysis will be presented as well. (EC 210 and EC 255) (Mr. Becker)

EC 465 Special Topics in Environmental Economics (Fall)
(Ms. Judge)

[EC 470 Public Finance]

ENGLISH

Visiting Lecturer: David Bain: (on leave)

EL/WS 114 Reading Women's Writing (IV) (Fall)
Why and how do women write? Does literary history reveal distinctive styles, patterns, and continuities in the works of female authors? We will begin to address these questions through our close reading of a wide variety of women's literature in English, including poetry, fiction, essays, and drama from the 18th through the 20th centuries. Secondary readings will reflect on the concept of gender as a central organizing principle. Employing various methods of literary analysis, the course will address issues of interest to students in a wide range of disciplines, including philosophy, psychology, and history, as well as literature. **LIT** (Ms. Schaefer)

[EL 120 Choice, Sexuality, and the Unconscious Mind: A Thematic Introduction to the Reading of Poetry (IV)]

EL 203 Interpretation of Literature (CW 15) (Fall, Spring)
LIT (Staff)

EL/LI 211 The Realistic Novel (IV) (Fall)
Last sentence of course description, change: Berges *to* Borges. **LIT EUR** (Mr. Baldridge)

[El/ES 218 History of Nature from Beginning to End (IV)]

EL 321 Shakespeare (SH) (Fall)
This course is designed to sample the breadth of Shakespeare's dramatic art, from *Titus Andronicus* to *The Tempest,* with an eye to understanding both how his plays may have resonated for his first audiences on stage and how subsequent readers have drawn their own meanings from the published texts. We will, therefore, pay particular attention to such dramaturgical issues as the construction of character and of plot, the reworking of sources, spectacle, meta-theatricality, and versification, as well as what political and commercial implications these plays might have had during Shakespeare's life and what they hold for us today. **LIT EUR** (Mr. Billings)

EL 334 Sixteenth and Seventeenth Century Lyric (I) (Spring)
LIT EUR (Ms. Wells)

EL 370 Workshop: Fiction (Fall, Winter, Spring)
Add to course description: (A waiver is required for this course; to obtain please come to the English office, Munroe 111.) **ART** (Staff)

WRITING
Change first sentence to: All writing courses are workshops; therefore places are limited, and, except for EL 170, admission is by waiver.

PROGRAM IN ENVIRONMENTAL STUDIES

ES/PS 211 Environmental and Natural Resources Policy (Fall, Spring)
SOC USA (Ms. Judge, Ms. Layzer)

[El/ES 218 History of Nature from Beginning to End (IV)]

EL/ES 352 Wordsworth and Basho (Fall)
(Mr. Elder)

FRENCH

Assistant Professors: Brigitte Humbert; *Visiting Lecturer:* Michel Gabrielli

Required for the Major in French:
Change IV. to:
Three advanced courses in literature or civilization, of which two must be in literature

FR 101 Intensive Beginning French (Winter)
(Ms. Humbert, Ms. O'Connor)

FR 102 Beginning French (Spring)
(Ms. Humbert, Staff)

FR 205 Toward Liberated Expression (Fall, Spring)
LNG (Ms. Barbaud-McWilliams, Ms. Crouzières, Ms. Humbert, Mr. Knox, Ms. Rifelj)

FR 220 Introduction to the Study of French Literature I: Between Self and Society (Fall, Spring)
(Ms. Barbaud-McWilliams, Mr. Gabrielli, Mr. Knox)

FR 341 French Cinema (Fall)
(Staff)

FR 402 Study and Production of a Play (Spring)
French through theatre: two short plays or one full-length play will be presented in May. All activity will be conducted in French. Attendance in class/rehearsals is mandatory. (FR 205, FR 220, FR 221, and/or junior year in Paris) 3 hrs., twice a week (waiver required; see instructor) (Mr. Gabrielli)

GEOGRAPHY

Required for the Major
Change first paragraph to:
All students who elect to major in geography must complete GG 100, GG 150, MA 106, GG 310, GG 320, GG 340, GG 341 (beginning with the class of 2002), four other 100-level or 200-level elective courses—including at least one elective in human geography (numbered below 250) and one in physical geography (numbered above 250)—and one 400-level seminar.

GG/GL 255 Surface and Ground Water (Fall)
(Mr. Ryan)

[GG 341 Research in Geography]

GEOLOGY

Assistant Professor: Peter Ryan

GL 112 Environmental Geology (Spring)
(Mr. Ryan)

GL/GG 255 Surface and Ground Water (Fall)
(Mr. Ryan)

GL/CH 283 Environmental Geochemistry (CW15) (Spring)
(Mr. Ryan)

GERMAN

[GN 420 "America" in the German Imagination]

HISTORY

Instructor: Ian Barrow; *Visiting Instructor:* Anne Lombard

Minors in History I. European history (2) Change HI 340 to HI 341.
II. American history (2) Add HI 377.

HI 102 History Across Frontiers: The Eurasian World in the Age of Empires (Fall)
No understanding of contemporary geography, politics, or economics is complete without acquaintance with the history of empires. Yet empires are difficult to characterize. Are they called empires only because of their claims to world domination? Do they exhibit forms of rule common to all empires? To address these questions, we will focus on how empires were built on the interaction between South and Central Asia and Europe from 1525 to 1947. A core course for the international studies major. **HIS SOC OTH** (Mr. Barrow)

Delete:
HI 121 Introduction to World History
(HI 102 replaces HI 121.)

[HI 226 Modern Africa]

[HI 228 Modern Middle East History]

HI 410 Readings in Latin American History: The Hispanic Caribbean (Spring)
This course will examine the political, economic, social and cultural history of the Hispanic Caribbean by focusing on four key elements: (1) Iberian-Caribbean relations in the 19th and 20th century (especially the impact of "1898"); (2) the transformation of the Spanish tradition in the three major Spanish Caribbean island-nations (Cuba, the Dominican Republic and Puerto Rico) in comparative perspective; (3) movements for change within the Caribbean, particularly the Cuban Revolution; and (4) The impact of immigration and emigration on these nations in the 19th and 20th centuries. (Mr. Davis)

[HI 411 Readings in Latin American History: Latin American Intellectual History]

HI 414 Readings in the History of India: Gandhi and the Independence of India (Fall)
This course will focus on the works and actions of Mahatma Gandhi. At one level, the readings will provide an introduction to the philosophy and life of one of the most significant, influential, and well-known figures of the 20th century. At another level, the course will discuss in detail the major themes and occurrences in modern Indian history, tracing the rise and ultimate victory of the Indian nationalist movement. The class will read a variety of texts, including books written by Gandhi, tracts published by his political antireligious opponents, social commentaries, contemporary novels, and engaging histories. **OTH** (Mr. Barrow)

[HI 416 Readings in Russian and Soviet History]

HI 471 Post Communist Society China and Russia (Spring)
See International Studies listing in this supplement. (Ms. Oxfeld, Mr. Macey)

HISTORY OF ART AND ARCHITECTURE

HA/SA170 Anthropology through the Arts (Fall)
See Department of Sociology/Anthropology for description. **ART SOC** (Mr. Napier)

HA/AC 407 The Art and Language of the Civil War (Spring)
This course will begin with a review of the major historical events of the Civil War. We will then study the conflict through the paintings of Winslow Homer and Frederic Church, the poetry and prose of Walt Whitman, the photographs of Matthew Brady, and the political writings of Abraham Lincoln. Particular emphasis will be placed upon the thoughts and attitudes of the common soldier as reflected in his diaries and journals. **ART HIS USA** (Mr. Wilson)

[HA/AC 408 Knickerbocker New York]

INTERNATIONAL STUDIES MAJOR

Director: Neil Waters (history); *Area Program Directors*—East Asian Studies: Carole Cavanaugh (Japanese); European Studies: Edward Knox (French); International Politics and Economics (to be announced); Latin American Studies: Jeffrey Cason (Political Science); Russian and East European Studies: David Macey (history)

IS 451 Development & Democracy (Fall)
Delete: "Waiver required. Obtain waiver from David Macey, Office of Off-Campus Study, Sunderland Hall." (Mr. Cason and Mr. Ramaswamy)

IS 454 Leadership: Politics and Psychology (Spring)
New location for approval: Obtain approval from International Studies Office, Geonomics, ground floor. (Mr. Kraus, Mr. Riess)

IS 471 Post-Communist Society? China and Russia (Spring)
Delete: "Waiver required. Obtain waiver from David Macey, Office of Off-Campus Study, Sunderland Hall." (Ms. Oxfeld and Mr. Macey)

ITALIAN

Visiting Assistant Professors: Alan Perry, T. Marsden Van Order; *Visiting Lecturer:* Adrienne Ward

IT 101 Intensive Beginning Italian (Fall)
LNG (Mr. Castronuovo, Mr. Perry, Ms. Ward, Ms. Zupan, Staff)

IT 103 Intensive Beginning Italian (Spring)
LNG (Mr. Castronuovo, Mr. Perry, Mr. Van Order, Staff)

IT 251 An Introduction to Contemporary Italy (Fall)
LNG SOC (Mr. Perry, Mr. Van Order, Ms. Ward, Staff)

IT 252 Italian Culture from Fascism to the Present (Spring)
LNG LIT (Mr. Van Order, Ms. Ward, Staff)

IT 298 Italy in World War II: Memory, Myth, and Martyrdom in Literature and Film (in English) (Spring)
This course explores how Italian writers and filmmakers in the period 1945-1960 represented the nation's experience of World War II. After a historical overview of Italy's plight in the conflict, we will discuss the images and underlying interpretations of the war, presented in biographies and songs, as well as poetry, short stories, and the canon of Resistance novels, including Vittorini's *Men and Not Men*, Calvino's *The Path of the Nest of Spiders*, and Rossellini's *Open City* and *Paisan*. We will focus on martyrdom as a central theme in collective memory and national mythmaking in our study. **LIT HIS EUR** (Mr. Perry)

IT 354 Epoche della Letteratura Italiana I: Introduzione al Periodo Moderno (Fall)
EUR (Mr. Castronuovo)

IT 355 Epoche della Letteratura Italiąna II: Introduzione al Medioevo e al Rinascimento (Spring)
EUR (Mr. Castronuovo)

IT 459 Modern Italian Literature and Culture (Fall)
(Mr. Van Order)

IT 461 Dante in the Twentieth Century (Spring)
Change last sentence in course description from: Authors will include... *to:* Authors may include... (Ms. Zupan)

JAPANESE DEPARTMENT

Assistant Professor: David Stahl (on leave academic year); *Visiting Instructor:* Haruko Iwami

Change Senior Independent Work to:
Senior Work: Seniors are required to take either JA 600 (senior project) or JA 700 (senior thesis).

Honors: *change the third sentence to:* Students who have earned a grade of A for the senior project (JA 600) and who have a departmental grade point average of 3.5 will be awarded High Honors.

Change:
JA 500 Independent Study Project (Spring)
to: **JA 600 Senior Project (Spring)**

[JA/TH 237 Japanese Film (in English)]

[JA/WS 350 Gender in Japan (in English)]

[JA 426 Methods Seminar]

PROGRAM IN LITERARY STUDIES

LS/CL 121 The Classical Tradition of the Liberal Arts and Sciences (Spring)
LIT PHL EUR (Ms. Adler)

[LS/CL 141 Masterpieces of Roman Literature]

LS/CL 150 Ancient Epic Poetry (Fall)
LIT PHL EUR (Ms. Adler)

LS/CL 151 Introduction to Ancient Greek Literature (CW10) (Fall)
LIT PHL EUR (Mr. Sfyroeras)

LS/CL 450 History of Classical Literature (Fall)
This course does **not** fulfill **LIT EUR** requirements. (Mr. Ganiban)

LITERATURE PROGRAM

LI 101 Reading Literature (CW 15) (Fall, Spring)
LIT (fall: Mr. Berninghausen, Ms. Wells, Ms. Zito)

MATHEMATICS AND COMPUTER SCIENCE

Visiting Lecturer: Lisa Foley

MA 110 Extended Calculus I (Fall)
DED (Ms. Clookey)

MA 112 Caluclus I (Fall, Spring)
DED (Ms. Bremser, Mr. Dorman, Ms. Foley, Mr. Olinick, Mr. B. Peterson)

MA 300 Topics in Linear Algebra and Differential Equations (Spring)
This course does **not** fulfill the **DED** requirement. (Mr. Olinick)

[MA 324 Numerical Analysis]
(This course will not be offered in 98-99)

MA 345 Combinatorics (Spring)
(MA 200 or MA 220, or by waiver) **DED** (Mr. Schumer)

CX 704 Senior Seminar (Fall, Spring)
(fall: Mr. Dickerson; spring: Mr. Schumer)

MUSIC

Visiting Assistant Professor: Jennifer Post (parttime)

MU 105 Introduction to World Music (Fall)
(Ms. Post)

MU 205 Performance Lab (Fall, Spring)
ART (Staff)

MU 220 Survey of Music History (Fall)
HIS EUR (Mr. Milsom)

MU 309 Advanced Composition I (Fall)
New course description: This course will focus on composing for a mixed ensemble comprising

flute, cello, guitar, and percussion. We will study issues of technique and style, discuss practical considerations, and investigate selected elements drawing from appropriate repertoire. There will be the opportunity to have performances or readings of our pieces by the ensemble, Three Musicians, and percussionist John Ferrari, member of the Meridian Arts Ensemble and the New Millenium Ensemble. (MU 209 and MU 210) (Ms. Tan)

PHILOSOPHY

PA 361 Philosophy of Neuroscience (Fall)
PHL (Ms. Ennen)

POLITICAL SCIENCE

Add the following second paragraph to ***Required for the Major in Politcal Science:***

Political Science majors who are interested in obtaining teaching licensure must notify the Teacher Education Program by the middle of their sophomore year. They should also contact Professor Smith, the Political Science Department's teacher education affiliate.

Substitute the following paragraph for ***Advanced Placement:***
A score of 4 or 5 on the College Board Advanced Placement Examination in American politics will entitle the student to exemption from PS 104; such a score may satisfy the requirement of one course in the American politics field. A score of 4 to 5 on the College Board Advanced Placement Examination in comparative politics will entitle the student to exemption from PS 103; such a score may satisfy the requirement of one course in the comparative politics field. Students exempted from PS 103 are strongly encouraged to take PS 230 or PS 324. While supplying two college credits, advanced placement in both American politics and comparative politics will substitute for only one course requirement for the political science major.

PS 104 Introduction to American Politics (Fall)
SOC USA (Ms. Sample)

PS 201 International Politics (Fall, Spring)
SOC (Mr. Leng, Ms. Pekkanen, Ms. Sample)

[PS 212 American Political Parties]
HIS SOC USA

PS 306 American Constitutional Law: The Bill of Rights (Fall)
New Course Description: This course focuses on the Supreme Court's interpretation of the First Amendment freedoms of speech and religion. The course also examines the philosophic arguments for these freedoms, the framing of the Bill of Rights, and the rights of the accused (amendments four through eight). Texts include: Gunther and Sullivan, *Constitutional Law*; Plato, *Apology of Socrates;* Milton, *Areopagitica;* Locke, *Letter on Toleration;* Mill, *On Liberty;* Lewis, *Make No Law.* Written work includes three or four essays, a mock court exercise or its equivalent, and a final exam. (PS 102 or PS 104 or PS 208 or PS 305) **USA** (Mr. Dry)

[PS 310 American Public Policy]
SOC USA

PS 315 Theories of International Relations (Spring)
This course explores major theoretical/philosophical traditions in international politics. Realism, liberalism, idealism, Marxism/dependency, feminist theory—these and other theories define political reality in different ways. Such differences have a very great impact on the way we perceive political developments in the world, the way foreign policy is, or ought to be, made, and the way we study international relations. The course examines these theories and perspectives in historical and contemporary contexts. Seniors needing to fulfill a PS seminar requirement may arrange with the instructor to do so. **PHL SOC** (Ms. Sample)

PS 318 Modern Political Philosophy (Spring)
Add to course description: Seniors needing to fulfill a PS seminar requirement may arrange with the instructor to do so. (PS 101 or PS 107) (Mr. Dry)

PS 333 Politics, Philosophy, and Education (Fall)
Add to course description: Seniors needing to fulfill a PS seminar requirement may arrange with the instructor to do so. **PHL EUR** (Mr. Nelson)

[PS 409 Seminar on Political Philosophy: Politics and Economics]

[PS 422 Seminar on Congressional Campaigns and Elections]

PS 451 Development and Democracy (Fall)
See International Studies listing in this supplement. (Mr. Cason, Mr. Ramaswamy)

PS 454 Leadership: Politics and Psychology (Spring)
See International Studies listing in this supplement. (Mr. Kraus, Mr. Riess)

PSYCHOLOGY

Assistant Professor: Barbara Hofer

PY 202 Research Methods in Psychology (CW 15) (Fall, Spring)
DED (fall: Ms. McCauley; spring: Ms. Hofer)

PY 216 Adolescence (Fall)
SOC (Ms. Hofer)

PY 227 Educational Psychology (Fall)
(Ms. Hofer)

PY 424 Exceptional Learners (Spring)
(Ms. Hofer)

PY 454 Leadership: Politics and Psychology (Spring)
See International Studies listing in this supplement. (Mr. Kraus, Mr. Riess)

RELIGION

Assistant Professor: Rebecca Kneale Gould, William Waldron; *Lecturer:* Carol Bakhos

RE 110 Introduction to Western Religious Life and Thought (Spring)
PHL (Ms. Sonderegger, Ms. Bakhos)

RE 120 Introduction to Eastern Religious Thought (Fall)
PHL OTH (Mr. Keenan, Mr. Waldron)

RE 140 The Hindu Tradition (Spring)
An introduction to the Hindu religious tradition, this course will trace the development of Hindu ritual, mythology, philosophy, and society from Vedic times to the present, with special reference to the law of karma, caste, dharma, women, yoga, and liberation. Emphasis will be placed on gaining an appreciation of the rich multiplicity of religious thought and practice within the Hindu worldview through a study of its classical Vedic and Pauranic literatures, major sectarian divisions, and diversity of local expressions. **PHL OTH** (Mr. Waldron)

[RE 150 The Islamic Tradition]

[RE 160 The Jewish Tradition]

RE 180 An Introduction to Biblical Literature (Fall)
LIT PHL (Mr. Yarbrough, Ms. Bakhos)

RE 190 Introduction to Ethics: Right Living in a Complex World (Spring)
This course will introduce students to the theory and practice of ethics using both an historical and a case-based approach. Beginning with the historical and theoretical "groundrules" of ethics, the course will then look at recent critiques and extensions of traditional ethics, paying particular attention to the ways in which religious commitments (and lack thereof) influence ethical decision making. Students will also examine the ways that gender, race, class, community values, and environmental concerns complicate classical ethical theory and current ethical practice. Using contemporary case studies as our focus, attention will be paid to the interplay of reason and emotion, tradition and change, religious and secular orientations, and the challenge and promise of living in a pluralistic society. **PHL** (Ms. Gould)

[RE 220 The Buddhist Tradition in India]

RE 224 The Buddhist Tradition in Tibet (Spring)
This course will examine the Buddhist traditions of Tibet. Following a roughly chronological outline, we examine preBuddhist traditions, the introduction of Indian Buddhism, its transformation into distinctive Tibetan forms, their institutional demise in the 20th century, and the current Tibetan Diaspora. A mixture of primary and secondary sources will be used. **PHL OTH** (Mr. Waldron)

RE 260 The Origins of Judaism (Fall)
A historical study of the formative years of Judaism, this course surveys Judaism from the end of the Babylonian exile through the Muslim conquest in the 7th century. Focus is placed on such topics as: Hellenism, the varieties of Judaism in antiquity, the crisis precipitated by

the destruction of the Second Temple, and the emergence of Rabbinic Judaism. Texts are drawn from the Jewish Bible, Rabbinic literature, apocrypha and pseudepigrapha, Philo, Josephus, the Dead Sea Scrolls, and the New Testament. (Students seeking a general introduction to Judaism are encouraged to take RE 160.) **PHL HIS** (Ms. Bakhos)

RE 295 Faith, Freedom, and Ecology (Fall)
This course will introduce students to some of the prevailing questions in environmental ethics, ecotheology, and the emerging field of ecocriticism. What is the proper relationship between humans, the natural world, and the divine? What is our moral responsibility to ourselves and to the planet? How do freedom and constraint play a role in our choices? Do men and women experience nature (and responsibilities toward nature) differently? Lectures and readings will approach these questions from a variety of philosophical, historical, and religious perspectives (primarily Western) and will include Jewish, Christian, feminist, pragmatist, scientific, and Native American voices. **PHL** (Ms. Gould)

RE 315 Comparative Themes in the Study of Religion: Pilgrimage (CW 5) (Fall)
This seminar will take a careful look at the theme of pilgrimage across several religious traditions. What does it mean to be a pilgrim? What do certain kinds of pilgrimages tell us about a given religious tradition? What is the relationship between the norms of a religious tradition and a particular individual's experience of pilgrimage? Are there ethics and aesthetics of pilgrimage? Readings will be grouped around various kinds of pilgrimage (journeys to sacred cities, retreats into the wilderness, reenactments of sacred narratives) and will focus on pilgrims from Christian, Hindu, Buddhist, Islamic, and Native American traditions. **PHL** (Ms. Gould)

RE 320 Seminar in Buddhist Philosophy: Middle-Way (Madhyamaka) School of Indian Buddhism (Fall)
This course examines the Indian Buddhist philosophy of the Middle Way (Madhyamaka) and its central notions of Emptiness and Dependent Arising, the lack of intrinsic identity, and the conditionality of all phenomena, respectively. We will focus primarily on Buddhist texts that present philosophical arguments for a nonsubstantialist, nonfoundationalist approach to questions of selfhood, causation, morality, and linguistic reference. We will also refer extensively to related and pertinent trends in Western philosophy. **PHL OTH** (Mr. Waldron)

[RE 350 Seminar in Islam]

RE 380 Seminar in Biblical Studies (Spring)
The focus of this seminar is the Book of Genesis. It will examine the literary traditions which compose Genesis, the final composition of the book and its place in the Torah, the ways themes and characters are treated in the rest of the Jewish and Christian scriptures, and the use of selected themes and characters in Western literature, art, and theology. **PHL** (Mr. Yarbrough)

RE 395 Religion, Ethics, and the Environment (CW 5) (Spring)
This course will put environmental concern in historical, cross-cultural and multireligious perspective. Lectures and readings will consider what a variety of religious traditions have to say about "nature" both in earlier periods and in the present. Our approach will be topical and will include: the significance of animals, the meaning of "sacred landscape," philosophical speculations on the term "nature," the use of religious traditions to affirm or deny the value of the natural world, and varieties of religious environmental activism. Buddhist, Native American, and Hindu perspectives will be treated throughout, with some comparative attention paid to Western traditions. **PHL** (Ms. Gould)

RUSSIAN

Assistant Professor: Tatiana Smorodinskaya

RU 101 Beginning Russian (Fall)
LNG (Mr. Beyer, Ms. Baker, Ms. Smorodinskaya)

RU 122 The Russian Mind (Spring)
LIT HIS OTH (Ms. Smorodinskaya)

RU 201 Intermediate Russian (Fall)
LNG (Ms. Baker, Ms. Smorodinskaya)

RU 202 Intermediate Russian (Spring)
LNG (Ms. Baker, Ms. Smorodinskaya)

RU 354 Chekhov (In English) (Fall)
(Note change in course number.) **LIT EUR** (Mr. Katz)

SOCIOLOGY/ ANTHROPOLOGY

Assistant Professor: Marc Garcelon; *Visiting Assistant Professor:* Dwight Fee; *Lecturer:* David Eaton

SA 105 Society and the Individual (Fall, Spring)
SOC (Mr. Sasson, Mr. Garcelon)

SA 159 Biological Anthropology (Spring)
This course considers the human species within the biology, behavior, and evolution of the primate order. Topics will include the fossil record, Mendelian and population genetics, primate evolution, human origins, and modern human variation. Special attention will be given to living primates and to the interplay of culture and biology in human adaptation. In addition, we will study critically and historically the development of evolutionary thought, resulting debates on race and human biological difference, and some findings and implications of recent molecular genetics. **SOC** (Mr. Eaton)

SA 252 Social Psychology (Fall)
SOC (Mr. Fee)

SA 288 Deviance and Social Control (Spring)
New course description: This course introduces students to the core sociological perspectives on the nature, causes, and control of deviant behavior and deviant populations. Special emphasis will be placed on crime and criminals, but other behaviors and statuses conventionally defined as deviant, including homosexuality and physical disability, will be considered as well. Readings will include both classical and contemporary contributions to the sociological study of deviance and social control. **SOC USA** (Mr. Sasson)

SA 305 Topics in Sociological Theory (CW 5) (Fall)
(SA 105) **DED** (Mr. Fee)

SA 306 Topics in Anthropological Theory (Spring)
(SA 103) **OTH** (Mr. Eaton)

SA 311 Sociology and Sexual Politics (CW 5) (Spring)
This course explores the shifting nature of contemporary sexual life and sexual politics in America and Western Europe, as well as the importance of theory in this enterprise. We explore perspectives on sexuality that have followed modernist sexolgy (e.g. Kinsley), covering such areas as scripting theory, perspectives on pornography, feminist studies, and queer theory. These topics are linked to more direct political movements around sexual suffering and domination as found in women's and lesbian/gay movements specifically. Readings may include: Butler, Foucault, Halperin, Plummer, Rubin, Seidman, William Simon, and Weeks. **SOC** (Mr. Fee)

SA 332 Peoples and Cultures of Africa (Fall)
A comparative introduction to contemporary Africa from an anthropological and ethnographic perspective. Through case studies, we will consider practices of the body and self in which judgment is founded and through which social relations are experienced and understood. We will examine how these shape and express changing systems of exchange and forms of community and society. We will situate voices at the center of social life, studying oral performance, music and dance, and the printed or digitized word as cultural commentary. Finally, we will explore emergent domains of politics, studying, local and geopolitical dimensions of social movements in contexts of ethnic fluidity and diversity, transnational migration, ecological stress, violence, and reconciliation. **SOC OTH** (Mr. Eaton)

[SA 336 Indian Society]

[SA 353 Sociology of Western Europe]

SA 387 Medical Anthropology: Approaches to Affliction and Healing (Fall)
This course explores personal, bodily, and social dimensions of human suffering and well-being through cross-cultural ethnographic research. Using studies of chronic illness, gendered violence, witchcraft, and multiple personality and spirit possession, we will examine how experiences such as pain, madness, and ecstasy are produced and understood. We will compare the constitution of the body and the person in disparate healing practices, from biomedical analytics and Ayurvedic pharmacopoeias to !Kung San summoning of "boiling energy." We will also consider the impact of systemic inequalities, social movements, and population sciences on health and illness worldwide,

through studies of child survival, urban poverty, new reproductive orders, and international responses to AIDS and emerging infectious diseases. **SOC OTH** (Mr. Eaton)

[SA 410 Sociology of Politics and Power]

SA 471 Post-Communist Society? China and Russia (Spring)
See International Studies listing in this supplement. (Ms. Oxfeld, Mr. Macey

SA 478 Sociology of Punishment (Fall)
This course does **not** fulfill the **SOC** requirement. (Mr. Sasson)

SA 480 The Anthropology of Religion (Spring)
New course description: The anthropology of religion focuses on the cultural implications of belief systems and religious cosmologies. The discipline includes the interpretation of various states of consciousness and perceptual modes, as well as the ways in which religious experiences are culturally validated. Much of the course, therefore, concerns itself with the function of specialists, such as shamans, mystics, and priests. Though emphasis will be placed upon traditional non-Western and tribal societies, we will also examine the cultural role of religious experience in the contemporary West, and the revival and transformation of various religious systems in response to social change. **PHL SOC OTH** (Mr. Napier)

[SA 485 Medical Sociology]

SA 489 The Sociology of Mental Illness (Spring)
This course explores a variety of sociological issues and approaches to the study of mental illness. Among the issues considered are (1) models of "madness" (i.e., medical model, labeling theory, sociocultural origins of mental disorder); (2) characteristics of and historical trends in the social organization of mental health care (e.g., asylum, therapy, and community-based care); and (3) contemporary controversies concerning the treatment of mental illness (e.g., deinstitutionalization). (SA 252 or PY 203) (Mr. Fee)

SPANISH

Assistant Professors: Sandra Dunn (on leave academic year), Valentín Ferdinán, Gloria González-Zenteno; *Instructor:* Miguel Fernández; *Visiting Instructors:* Antonia Ferriol, Silvia Navia

Programs Abroad for Juniors
Change last sentence in second to last paragraph to: With the approval of the Spanish Department chair and the Programs Abroad Committee, nonmajor students may be permitted to study abroad with a program other than Middlebury's after taking SP 219 with a minimum grade of B+.

SP 101 Intensive Beginning Spanish (Fall)
(Ms. Navia, Ms. Rogers)

SP 201 Intermediate Spanish (Fall, Spring)
(Mr. Fernández, Ms. Martínez-Lage, Staff)

SP 219 Self-Expression in Spanish (Fall, Spring)
LNG (Mr. Fernández, Ms. Martínez-Lage, Mr. Véguez, Ms. Ferriol, Mr. Ferdinán)

SP 300 An Introduction to the Study of Hispanic Literature (CW 15) (Fall, Spring)
LNG LIT (Ms. Andreu, Mr. Béjar, Staff)

SP 311 Words in Action: Contemporary Hispanic Theatre (Fall)
LIT OTH (Ms. Gerriol)

SP 377 Latin American Cinema (Spring)
ART OTH (Ms. González-Zenteno)

SP 378 Latin American Visual Culture (Fall)
This course explores the construction of the nationhood and issues of identity, class, race, and gender in the arts of different regions of Latin America. Among others, it will focus on 19th-century historical and nativist painting in the Río de la Plata, Mexican muralists and their influence on the Harlem Renaissance, Frida Khalo's paintings and their relation to both French Surrealism and Mexican popular arts, racism in Mexican and U.S.A.'s cinema of the 50s, and the influence of French avant-garde cinema on the Argentinian and Brazilian cinema of the 60s. (SP 300 and SP 304 or SP305)
ART SOC OTH (Mr. Ferdinán)

SP 435 Fiction and Modernity in Hispano-America (Fall)
(Mr. Béjar)

Change SP 705 Honors Thesis number 4, first sentence to: 4. The student submits a thesis proposal with a bibliography to a prospective adviser in the department before the fall midterm recess begins.

TEACHER EDUCATION

Visiting Lecturer: Mary Dodge

TE 305 Reading, Language Arts, and Social Studies (Spring)
New Course Title (Ms. Beck)

TE 315 The Teaching of Mathematics and Science in the Elementary School (Fall)
(Mr. Humphrey)

THEATRE, DANCE, FILM/VIDEO

All majors take the following course: Independent Project (TH 500/507/701/705).

The Theatre Emphasis

At end of first paragraph, change senior independent work (TH 505 or TH 705) to: senior independent work (TH 701 or TH 705).

Course Categories:
Drama/History: *Remove History of Western Dress (TH 125)*
Performance: *Change Directing I to:* Directing II: Problems in Directing (TH 324). *Change Independent Project (TH 505) to:* Independent Project (TH 701/705)
Design: *Change Independent Project (TH 505) to:* Independent Project (TH 701/705)
The Theatre Acting/Directing or Dramatic Literature/Theory Joint Major: *Change the first part of the first sentence to:* Students choosing the Acting/Directing or Dramatic Literature/Theory tracks as a joint major are required...

Departmental Courses

TH 500 Intermediate Independent Project (Fall, Winter, Spring)
In consultation with their advisers, dance majors will propose a TH 500 Intermediate Independent Project. Proposal forms approved by the student's adviser will be submitted to the program by April 15 of the preceding term for those wanting credit in the fall term, by October 15 for those wanting credit in the winter term, and by November 1 for those wanting credit in the spring term. Projects will conform to the guidelines which are available in the dance office. (Staff)

TH 505 Intermediate Independent Project (Fall, Winter, Spring)
In consultation with their advisers, theatre majors may choose to propose a TH 505 Intermediate Independent Project. Proposal forms approved by the student's adviser will be submitted to the program by April 15 of the preceding term for those wanting credit in the fall term, by October 15 for those wanting credit in the winter term, and by November 1 for those wanting credit in the spring term. Projects will conform to the guidelines which are available in the theatre office. Students are required to attend a weekly TH 505 seminar. (Staff)

TH 700 Senior Independent Project (Fall, Winter, Spring)
Dance majors who have successfully completed a TH 500 project have the option of proposing to undertake a TH 700 project. The deadlines for submitting proposals are the same as those indicated for TH 500 project. This option exists only for superior students with well-planned proposals, who have demonstrated an ability to create independent work of exceptional quality. Students should speak to their adviser about specific requirements. (Staff)

TH 701/705 Senior Independent Project (Fall, Winter, Spring)
Senior work is required: Theatre joint majors must take TH 701 as their senior independent work, while full-theatre majors who have successfully completed a TH 505 project have the option of proposing to undertake a TH 705 project. The deadlines for submitting proposals are the same as those indicated for TH 505 project. This option exists only for superior students with well-planned proposals, who have demonstrated an ability to create independent work of exceptional quality. Students should speak to their adviser about specific requirements. Students are required to attend a weekly TH 701/705 seminar. (Staff)

Theatre Courses

TH 324 Directing II: Problems in Directing (Spring)
This is a course for the upper level theatre student with previous experience in directing. Students will read, reflect on, analyze, and direct works from segments of various historical periods and in a variety of styles and techniques; simultaneously, significant attention will be given to the director/designer collaboration, working with actors and the pragmatic aspects of mounting a production. (TH 214, additional directing experience or by waiver) (Ms. Faraone)

[TH 325 Costume Design and Figure Illustration II]

[TH/RU 354 Chekhov (In English)]
Offered as **RU 354**. See Department of Russian listings.

TH 425 Special Topics: Costume Design for Actors and Directors (Spring)
The relationship between an actor and his costume is undeniable. This course will endeavor to increase each actor's ability to support future characterizations through an educated manipulation of costume and increased understanding of his/her own physical type. Our work will include the psychology of dress and exercises in body image, as well as workshops in stage makeup and audition dress. Screenings and performances will be used to enhance each student's critical understanding of costume design. (TH 102 and waiver by instructor) (Ms. Emerson)

Dance Courses

TH 260 Intermediate/Advanced Dance I (Fall)
ART (Ms. Campbell)

Film/Video Courses

[TH/JA 237 Japanese Film]

[TH/AC 242 Film Comedy]
USA

TH 243 Boxer in Hollywood Film: Archetype and Genre (Spring)
The class will examine the representation of boxing and the boxer in American film. Attention will be paid to issues of genre, masculinity, social mobility, race, and ethnicity that have shaped popular images of "the fight" and "the fighter." The influences from painting, literature, popular culture, and Hollywood institutions upon the evolution of the boxer will be studied. The formal conventions that organize such representations and, in turn, affect audience response will also be investigated. On the Waterfront, Rocky, Raging Bull, among others, will be studied. **USA ART** (Mr. Grindon)

WOMEN'S STUDIES

Visiting Lecturer: Andrea Schaefer

EL/WS 114 Reading Women's Writing (Fall)
See Department of English listings for description. (Ms. Schaefer)

WS 200 Introduction to Women's Studies (Spring)
ART SOC (Ms. Faraone)

SUPPLEMENT TO THE MIDDLEBURY COLLEGE CATALOG 1998-1999

Since the catalog was published, some refinements have occurred in Middlebury's academic program for 1998-99. The material below provides the most up-to-date information to use in conjunction with the catalog in registering for classes offered in spring term, 1999.

The College is pleased to confirm the addition of several new faculty members, whose names you will see. Changes in instructors and terms are indicated after the number and title of the appropriate courses. A few courses that appeared in the catalog will not be offered in spring, 1999; their numbers and titles appear in brackets. For several courses and programs, you will find new descriptions, which were not available when the catalog went to press.

Emeriti Professors

Add the following names:
Robert Pack
Stephen Rockefeller
George B. Saul, II
John Spencer

COLLEGE WRITING PROGRAM

Economics

Delete:
EC 240 An Introduction to International Economics (CW 15) Spring

Political Science

Delete:
PS 310 American Public Policy (CW 8) Spring

Sociology/Anthropology

Add:
SA 311 Sociology and Sexual Politics (CW 5) (Spring)

FOREIGN CULTURES IN TRANSLATION

German Department

GN 322 Modern German Novel (in English) (Spring)
Analyzing works originally written in German along one of the major intellectual fault lines of the twentieth century, students will explore the triumphs and tragedies of the human condition. Readings will include Thomas Mann's *The Magic Mountain* and Franz Kafka's *The Trial*, as well as selections from other writers of the period. Students will investigate the various ways modern authors have portrayed common people's reactions to the complex and confusing ways in which our political and social structures have developed. How do people cope with situations they find themselves in, either as victims or as perpetrators of events - or as both at the same time? 3 hrs. lect./disc. **LIT EUR** (Mr. Huber)

GN 402 The Age of Classicism (in English) (Spring)
A representative selection of Goethe's early and mature works will provide the frame of the course. The students will be given insight into the artistic development of a single great figure and the surrounding minor literary figures. Readings will include an early novel of Goethe's, lyrics from throughout his career, and several plays. Some of Schiller's poems, essays, and plays will be used to counterpoint Goethe's intellectual and artistic development. ***This course will also be taught in German. See GN401*** **LIT EUR** (Mr. Huber)

Italian Department

IT 298 Italy in World War II: Memory, Myth, and Martyrdom in Literature and Film (in English) (Spring)
This course explores how Italian writers and filmmakers in the period 1945-1960 represented the nation's experience of World War II. After a historical overview of Italy's plight in the conflict, we will discuss the images and underlying interpretations of the war, presented in biographies and songs, as well as poetry, short stories, and the canon of Resistance novels, including Vittorini's *Men and Not Men*, Calvino's *The Path of the Nest of Spiders*, and Rossellini's *Open City* and *Paisan*. We will focus on martyrdom as a central theme in collective memory and national mythmaking in our study. **LIT HIS EUR** (Mr. Perry)

AMERICAN LITERATURE AND CIVILIZATION

American Literature

AL/LI 250 Cultural Crossings: Studies In Literary Influence (Spring)
Focusing on a range of American fictions, this course will explore the impact of earlier literary models on the work of 19th- and 20th-century authors, tracing out lines of artistic influence and assessing the larger implications of the imaginative reworking. Authors to be considered this semester will include F. Scott Fitzgerald and Petronius; Herman Melville and Carlyle; Gertrude Stein, Willa Cather, and Flaubert; Ernest Hemingway and Turgenev, Ralph Ellison and Dostoevsky. **LIT** (Mr. Donadio)

AL/EL 309 Contemporary Literature (IV) (Spring)
LIT (Mr. Cohen)

AL 355 African-American Narrative (Spring)
LIT USA (Mr. Lindholm)

AL 380 The Modernist Moment in Twentieth-Century American Fiction (Spring)
LIT USA (Mr. Buckeye)

BIOLOGY

Assistant Professor: Helen Young; *Visiting Scholar:* Christopher L. Fastie

Guidelines and Restrictions Relevant to the Selection of Courses for the Major:
Change paragraph 6 to:

• A maximum of three courses taken off campus may be credited toward the completion of the major (two toward the completion of a joint major). This includes courses taken at the Marine Biological Laboratory at Woods Hole and at the Center for Northern Studies.

BI 195 Genetics and Evolution (Fall, Spring)
SCI DED (Mr. Dick, Ms. Young)

BI 250 Organelles and Cells: An Introduction to Concepts and Methodology (Spring)
(Mr. Saul, Mr. Watters)

BI 395 Advanced Evolution (Spring)
(Ms. Young)

BI 500 Independent Study (Fall, Winter, Spring)
Individual projects involving laboratory and/or field research or extensive library study on a topic chosen by the student and a faculty adviser. For biology majors, joint majors, and molecular biology and biochemistry majors. Waiver required. (Prior to registering for BI 500, a student must have discussed and agreed upon a project topic with a member of the Biology department faculty.) 3 hrs. disc. (Staff)

Semester Program at Woods Hole Marine Biological Laboratory

Change first paragraph to:
The Marine Biological Laboratory is a research and teaching facility in Woods Hole, Massachusetts, on Cape Cod. The 14-week fall semester program in ecosystem science offers students an opportunity to take four upper-level courses that emphasize laboratory and field investigations on diverse aspects of aquatic and terrestrial ecosystems. Students live in dormitories that are part of the Marine Biological Laboratory campus and interact extensively with the faculty of the MBL. The semester involves three core courses required of each student (WH 301, WH 302, and WH 303) plus one elective chosen from among WH 310, WH 311, and WH 312. Applications may be obtained from the biology department chair.

CHEMISTRY AND BIOCHEMISTRY

Professors: Jeffrey Byers (chair), Stephen Sontum (on leave academic year); *Assistant Professors:* Richard Bunt; *Visiting Assistant Professor:* David Weis

CH 103 Fundamentals of Chemistry I (Fall, Spring)
DED SCI (fall: Mr. Byers; spring: Mr. Bunt)

CH 170 Chemistry for Citizens (CW 15) (Spring)
SCI (Mr. Weis)

CH/GL 283 Environmental Geochemistry (CW 15) (Spring)
SCI (Mr. Weis/Mr. Ryan)

CH 312 Inorganic and Physical Chemistry Laboratory (Spring)
(Ms. Choi, Mr. Bunt)

CHINESE

The Major in the Chinese Language, Literature, and Culture
Change: CS 250 *to* CS/TH 250

Senior Independent Work
Change first sentence to:
All students taking a full major in Chinese are required to do senior independent work: (a) an honors senior thesis or (b) a one-semester senior essay or (c) a one-semester senior translation project (CS 500).

Change first sentence of second paragraph to:
Whether an honors thesis, a senior essay, or a translation project, etc.

Senior Thesis
Add to end of first paragraph:
and must submit an acceptable written proposal with a detailed outline and bibliography of sources in Chinese and in English by the end of September.

Change second to last sentence in second paragraph to:
At least two members of the department (i.e., the primary adviser and the secondary adviser/reader) shall be present....

Joint Major in Chinese
In the list of courses after "at least two of the following:" Change CS 250 to: CS/TH 250.
Add: CS 340

Minor in Chinese
Change: CS 250 *to* CS/TH 250

CS 130 The Chinese Literary Tradition (in translation) (CW 5) (Spring)
(CW 5 rather than 6)

[CS 220 Twentieth-Century Chinese Literature, Art, and Politics]
LIT OTH

CS 302 Advanced Chinese (Modern Chinese) (Spring)
(Ms. Wang)

CS 330 Women in Chinese Literature (Spring)
This course examines various modes of representation by which women have been portrayed in traditional Chinese literature. Through our close reading of a wide range of materials, including poetry, fiction, essays, and drama from 600 B.C. to the end of the19th century, the course seeks to explore new perspectives on issues relating to gender studies, such as how the image(s) of women changed throughout Chinese history, what types of female heroines were favored by Chinese writers, and whether "women" becomes a literary trope for Chinese society in the imperial China. (Some prior exposure to Chinese literature or society, e.g., at least one previous course in Chinese literature, Chinese history, Chinese society, or Chinese art, or alternatively some background in women's studies is recommended.) **LIT OTH** (Ms. Wang)

CLASSICAL STUDIES PROGRAM

Honors (page 42) *Change* (Note:...) *to:*
(*Note:* A student who does an optional Senior Essay, CL 700, or Independent Senior Project, CL 505, may offer that grade in lieu of the grade on CL 420 for the calculation of departmental honors.)

Required for the Major in Classical Studies (page 42)

Change ***B*** *as follows:*
B. Five additional courses in classical studies chosen from the following:
and
delete: **CL 450 History of Classical Literature** from the list of courses

Change ***E.*** *to:*
CL 701 History of Classical Literature: General Examination for Classics/Classical Studies

Optional (page 43)
Change (Note:...) *to:*
(***Note***: Students who wish to do an optional senior essay or independent senior project must secure the sponsorship of a member of the Classics department in the semester before the essay or project is to be undertaken.)

CLASSICS

Required for the Major in Classics (page 43)
Change 4 to:
CL 701 History of Classical Literature: General Examination for Classics/Classical Studies Majors
Optional: *Change* (Note:...) *to:*
(***Note***: Students who wish to do an optional senior essay or independent senior project must secure the sponsorship of a member of the Classics department in the semester before the essay or project is to be undertaken.)

ECONOMICS

Visiting Associate Professors: Anthony Becker, Rebecca Judge; *Visiting Assistant Professors:* Carolyn Craven, Joanna Woos

I. Required for the Major

Note: It is important, especially for those planning to study abroad, that the above three sequences be completed preferably by the end of the sophomore year, or by the end of the fall term, junior year. As of the *1998-99 Catalog,* please be advised that macroeconomic theory and microeconomic theory have been renumbered as **EC 250** and **EC 255** respectively. **In addition, a few other course numbers have been changed:** EC 310 (Economics of Investing in Securities) is now **EC 205**, EC 365 (Environmental Economics) is now **EC 265**, EC 440 (International Trade) is now **EC 444.**

New course title:
EC 225 Theories of Economic Development in Latin America (Spring)
SOC OTH (Mr. Kelly)

EC 226 Gender in Economic Studies: Liberating Economics from "Homo Economicus" (Spring)
This course examines the role gender plays both in our methods of economic analysis and in our economic systems. Four topics selected highlight the importance of gender issues in the development of economic theory and in the analysis of contemporary issues: (1) the Neoclassical model of "homo economicus" (economic man); (2) the role of gender in American economy; (3) families and work, including New Home Economics, women in management, child care, and the feminization of poverty; and (4) gender in the economics curriculum. (EC 150 or EC 155 or permission) (Ms. Woos)

EC 230 Comparative Transitions (Spring)
This course examines the economic transition occurring in Russia and other former Soviet republics in a broader geographic and interdisciplinary context. Emphasis is placed upon the nature and legacies of the Soviet-type economic system, the political economy of the ensuing post-communist transition, and the ways in which this transition is playing itself out in different countries. Economic developments in Russia, Ukraine, Kazakhstan, and the Baltic states are afforded particular attention. The lessons offered by the experiences of other countries and regions in transition, especially Eastern Europe, China, and Latin America, are also considered. (EC 150 or EC 155 or permission)
SOC (Mr. Horlacher)

EC 240 An Introduction to International Economics (Spring)
(Ms. Craven)

EC 265 Environmental Economics (Spring)
(Ms. Judge)

EC 428 Population Growth and the Global Future (Spring)
This course will show how economic analysis can be used to assess the impact of rapid population growth on economic development, the environment, and economic inequality. It will analyze the rapid "greying" of the industrialized countries and their struggle to cope with international migration. It will assess the causes of urban decay in the North and the explosive growth of cities in the South. The course will consider household-level decision-making processes; the effects of changing family structures; and the need to improve the status of women. (EC 250 or EC 255 or permission) (Mr. Horlacher)

[EC 430 The Post-Communist Economic Transition]

EC 431 Economics of the European Union (Spring)
This course will introduce students to the major economies of Western Europe, and also the economic functions and structure of the institutions of the European Union. The course aims to familiarize students with the theoretical economic and policy issues which are currently of concern in the European Union, and aims to analyze economic problems which are of particular relevance to the member states of the European Union - issues such as the coordination of policies within an intergovernmental supranational framework and how to sustain the integration dynamic. (EC 250 recommended). (Mr. Crowley)

EC 444 International Trade (Spring)
We will study a variety of theories relating to trade between nations in both goods and assets. Effects and desirability of commercial policy, tariffs, and other controls on free trade will be examined. Recent theories on strategic trade will be evaluated. Issues of export promotion, import substitution, foreign direct investment, and economic integration will be analyzed in the context of industrialized, developing, and transitioning economies. We will also explore the relationship between increased capital flows, current financial crises, and trade flows in the world economy. (EC 255 or permission) (Mr. Ramaswamy)

EC 461 Antitrust, Regulation, and High Technology (Spring)
The Antitrust actions against Microsoft are pushing the envelope of current antitrust theory and practice as economists and lawyers grapple with the difficulty of applying 1890's law to 1990's high technology industries. We will explore the limits of current antitrust thought through economic theory and legal precedence. Readings and discussions will be complemented by case studies. Empirical techniques of analysis will be presented as well. (EC 210 and EC 255) (Mr. Becker)

[EC 470 Public Finance]

ENGLISH

Literary History and Criticism

EL 123 Shakespeare for all Majors (Spring)
This course will offer non-English majors the opportunity for serious study of works that have made their mark in virtually every area of our culture. We will examine plays representative of each of the genres in which Shakespeare wrote—comedies, histories, tragedies, and romances. We will read them in light of their literary and historical contexts, their staging in Shakespeare's time, and their reproduction and interpretation in our own time. Students will have the opportunity to improve their reading and writing skills, act out scenes, and view and discuss film versions of the plays we read. **LIT** (Mr. Berg)

[El/ES 218 History of Nature from Beginning to End (IV)]

Literature

EL 203 Interpretation of Literature (CW 15) (Fall, Spring)
LIT (Mr. Baldridge, Mr. Berg, Mr. Evans, Mr. Hill, Ms. Napier)

EL 334 Sixteenth and Seventeenth Century Lyric (I) (Spring)
LIT EUR (Ms. Wells)

Writing

Change first sentence to: All writing courses are workshops; therefore places are limited, and, except for EL 170, admission is by waiver.

Level Two

EL 360 Workshop: Nonfiction (Spring)
Study and practice in techniques of nonfiction writing through workshops and readings in the contemporary essay. Class discussions will be based on student manuscripts and published model works. Emphasis will be placed on composition and revision. (EL 163 or EL 107 and permission; apply at department office) **ART** (Mr. Bain)

EL 370 Workshop: Fiction (Fall, Winter, Spring)
Add to course description: (A waiver is required for this course; to obtain please come to the English office, Munroe 111.) **ART** (Mr. Cohen, Ms. Kramer)

EL 375 Advanced Workshop: Poetry (Spring)
This course will center on verse composition. The essentials of poetry writing will be discussed, including aspects of formal poetry and free verse. While the main part of the course will consist of workshops focused on the poetry that students write, there will also be regular classes devoted to the poetry of several modern and contemporary poets, including Seamus Heaney, Theodore Roethke, Robert Frost, and Adrienne Rich. Students will offer regular oral reports on poets, followed by discussions. A portfolio of poems will be submitted at the end of the course. (Please apply at Department Office) **ART** (Mr. Parini)

Senior Seminars

EL 408 Seminar: D.H. Lawrence (Spring)
We will explore the ways in which Lawrence's dynamic literary style dramatizes his vision of how the destructive forces of the will, linked with consciousness, industrialization, and the collective mass, are in mortal conflict with the redemptive and salvific forces of sexual passion, linked to the unconscious, nature and natural processes, and the absolute integrity and otherness of the individual. We will also consider how Lawrence's literary reputation has diminished in recent years in America (though much less so in England and elsewhere), and why he is now so infrequently taught in American colleges and universities. Works to be studied include the collected short stories, *Sons and Lovers, The Rainbow, Women in Love, St. Maur, Lady Chatterley's Lover*, selected essays, and poems. (Please apply at department office.) (Mr. Price)

EL 423 Seminar: Shakespeare: The Movie (Spring)
Through a close reading of four plays—*Henry V, Othello, Richard III*, and *Romeo and Juliet*—and at least two film versions of each, this course will examine every aspect of the adaptation of Shakespeare's plays to the screen, from cinematography, casting, and theater history, to more philosophical questions such as how we understand what an adaptation is and what meanings the plays and "Shakespeare" as a figure have for us today. Students should have a commitment to the advanced study of Shakespeare and have had at least some exposure to film analysis or visual studies (photography, art history, etc.) 3 hrs. lect./disc. plus screenings. (Please apply at department office) (Mr. Billings)

PROGRAM IN ENVIRONMENTAL STUDIES

ES 112 Natural Science and the Environment (Spring)
(Ms. Gaudette, Mr. Weis)

ES/PS 211 Environmental and Natural Resources Policy (Fall, Spring)
SOC USA (Fall: Ms. Layzer, Spring: Ms. Judge)

[El/ES 218 History of Nature from Beginning to End (IV)]

[EL/ES 352 Wordsworth and Basho]

ES 360 Environmental Science Practicum (Spring)
(Ms. Gaudette)

ES 401 Environmental Studies Senior Seminar (Spring)
(Ms. Jenks-Jay, Ms. Morse, Mr. Trombulak)

FRENCH

Assistant Professors: Brigitte Humbert; *Visiting Lecturer:* Michel Gabrielli

Major Programs

Required for the Major in French:
Change III. to:
III. One course in French history: In Paris, FR 330, FR 333 (Histoire de la France), FR 350 (Architecture et urbanisme), or other equivalent
Change IV. to:
Three advanced courses in literature or civilization, of which two must be in literature

The School in France:
Change the following list of courses to:

Middlebury in Paris (semester courses)
- Parole, culture et communication
- Pratique des discours écrits
- Architecture et urbanisme de Paris
- Histoire de France: de l'Absolutisme à la Révolution et à l'Empire
- Histoire de France: 19e et 20e siècles
- La France et l'Europe
- Les Relations Franco-Africaines
- Théâtre du XVIIe siècle
- Renaissance, Baroque, Classicisme: l'art en France 1515-1715

FR 102 Beginning French (Spring)
(Ms. Humbert, Staff)

FR 205 Toward Liberated Expression (Fall, Spring)
LNG (Ms. Barbaud-McWilliams, Ms. Crouzières, Ms. Humbert, Mr. Knox, Ms. Rifelj)

FR 220 Introduction to the Study of French Literature I: Between Self and Society (Fall, Spring)
(Ms. Barbaud-McWilliams, Mr. Gabrielli, Mr. Knox)

FR 402 Study and Production of a Play (Spring)
French through theatre: two short plays or one full-length play will be presented in May. All activity will be conducted in French. Attendance in class/rehearsals is mandatory. (FR 205, FR 220, FR 221, and/or junior year in Paris) 3 hrs., twice a week (waiver required; see instructor) (Mr. Gabrielli)

GEOGRAPHY

Required for the Major

Change first paragraph to:
All students who elect to major in geography must complete GG 100, GG 150, MA 106, GG 310, GG 320, GG 340, GG 341 (beginning with the class of 2002), four other 100-level or 200-level elective courses—including at least one elective in human geography (numbered below 250) and one in physical geography (numbered above 250)—and one 400-level seminar.

GEOLOGY

Assistant Professor: Peter Ryan

GL 104 Earthquakes and Volcanoes (Spring)
SCI (Mr. Coish, Ms. Manley)

GL 112 Environmental Geology (Spring)
SCI (Mr. Ryan)

GL 142 The Ocean Floor (Spring)
SCI (Mr. Manley)

GL/CH 283 Environmental Geochemistry (CW 15) (Spring)
SCI (Mr. Weis, Mr. Ryan)

GERMAN

GN 322 Modern German Novel (in English) (Spring)
Analyzing works originally written in German along one of the major intellectual fault lines of the twentieth century, students will explore the triumphs and tragedies of the human condition. Readings will include Thomas Mann's *The Magic Mountain* and Franz Kafka's *The Trial* , as well as selections from other writers of the period. Students will investigate the various ways modern authors have portrayed common people's reactions to the complex and confusing ways in which our political and social structures have developed. How do people cope with situations they find themselves in, either as victims or as perpetrators of events—or as both at the same time? 3 hrs. lect./disc. **LIT EUR** (Mr. Huber)

GN 401 The Age of Classicism (Spring)
A representative selection of Goethe's early and mature works will provide the frame of the course. The students will be given insight into the artistic development of a single great figure and the surrounding minor literary figures. Readings will include an early novel of Goethe's, lyrics from throughout his career, and several plays. Some of Schiller's poems, essays, and plays will be used to counterpoint Goethe's intellectual and artistic development. (post German 200-level language competency or permission) **This course will also be taught in English. See GN 402** (Mr. Huber)

GN 402 The Age of Classicism (in English) (Spring)
A representative selection of Goethe's early and mature works will provide the frame of the course. The students will be given insight into the artistic development of a single great figure and the surrounding minor literary figures. Readings will include an early novel of Goethe's, lyrics from throughout his career, and several plays. Some of Schiller's poems, essays, and plays will be used to counterpoint Goethe's intellectual and artistic development. **This course will also be taught in German. See GN401 LIT EUR** (Mr. Huber)

[GN 420 "America" in the German Imagination]

HISTORY

Instructor: Ian Barrow; *Visiting Instructor:* Anne Lombard

Minors in History I. European history (2) Change HI 340 to HI 341.
II. American history (2) Add HI 377.

Lecture Courses

Delete:
HI 121 Introduction to World History
(HI 102 replaces HI 121.)

[HI 226 Modern Africa]

[HI 228 Modern Middle East History]

HI 238 Ancient and Medieval India (Spring)
This course is an introduction to the historical study of pre-modern India. The course will cover the period from the Indus Valley Civilization to the heyday of the Mughal empire. We will examine the controversies swirling around the Indus Civilization, the Aryan invasions, and the establishment of caste and kingship as the basis of early Indian government. We will then proceed to read about subsequent empires, including the Mauryas, the Guptas and the Islamic Sultanates. We will read a variety of texts, from traditional history books, to original sources (e.g. literature, religious tracts, and contemporary political commentaries). **HIS OTH** (Mr. Barrow)

HI/PA 273 Confucius and Confucianism (Spring)
Perhaps no individual has left his mark more completely and enduringly upon an entire civilization than Confucius (551-479 B.C.) has upon that of China. Moreover, the influence of Confucius has spread well beyond China to become entrenched in the cultural traditions of neighboring Japan and Korea and elsewhere. This course examines who Confucius was, what he originally intended, and how the more important of his disciples have continued to reinterpret his original vision and direct it toward different ends. (Formerly PA 253) **HIS PHL OTH** (Mr. Wyatt)

Reading Seminars

HI 410 Readings in Latin American History: The Hispanic Caribbean (Spring)
This course will examine the political, economic, social and cultural history of the Hispanic Caribbean by focusing on four key elements: (1) Iberian-Caribbean relations in the 19th and 20th century (especially the impact of "1898"); (2) the transformation of the Spanish tradition in the three major Spanish Caribbean island-nations (Cuba, the Dominican Republic and Puerto Rico) in comparative perspective; (3) movements for change within the Caribbean, particularly the Cuban Revolution; and (4) The impact of immigration and emigration on these nations in the 19th and 20th centuries. (Mr. Davis)

[HI 411 Readings in Latin American History: Latin American Intellectual History]

HI 417 History of Science, East and West (Spring)
The main goal of this course will be to understand how science has been regarded since the eighteenth century, placing seemingly apolitical scientific practices in a political light. The course will place such practices (especially racial and cartographic) in a colonial and political context to understand how European science was a partner in imperial expansion. We will focus on South Asia as an example of how western science was used as a tool for dominance, vigorously extruding and supplanting indigenous scientific practices. We will consider how science provided a classificatory language for control and how it was integral to European expansion. **HIS** (Mr. Barrow)

HI 471 Post Communist Society China and Russia (Spring)
See International Studies listing in this supplement. (Ms. Oxfeld, Mr. Macey)

Research Seminars

HI 422 Writing and Research: American History (Spring)
(Ms. Morse)

HISTORY OF ART AND ARCHITECTURE

HA/AC 407 The Art and Language of the Civil War (Spring)
ART HIS USA (Mr. Wilson)

[HA/AC 408 Knickerbocker New York]

INTERNATIONAL STUDIES MAJOR

Director: Neil Waters (history); *Area Program Directors*—East Asian Studies: Carole Cavanaugh (Japanese); European Studies: Edward Knox (French); International Politics and Economics Peter H. Matthews (economics); Latin American Studies: Jeffrey Cason (Political Science); Russian and East European Studies: David Macey (history)

General Requirements

Add to end of paragraph: Students doing a two-semester thesis may elect to have the seminar requirement waived.

Area Specializations

International Politics and Economics,
Senior Program: Economics senior seminars available for IP&E majors: Add EC 431 and EC 480.

IS 454 Leadership: Politics and Psychology (Spring)
(PS 103 or PS 225 or PS 227 or PS 228 or PS 230 or PS 324 or PY 204 or PY 224) Only senior International Studies majors allowed to register in Round 1. Waivers required for registration for Round 2. Obtain waivers from International Studies Office, Geonomics, ground floor. (Mr. Kraus, Mr. Riess)

IS 471 Post-Communist Society? China and Russia (Spring)
Delete: "Waiver required. Obtain waiver from David Macey, Office of Off-Campus Study, Sunderland Hall."
Add: Only senior International Studies majors allowed to register in Round 1. Waivers required for registration for Round 2. Obtain waivers from International Studies Office, Geonomics, ground floor (Ms. Oxfeld and Mr. Macey)

ITALIAN

Visiting Assistant Professors: Alan Perry, T. Marsden Van Order; *Visiting Lecturer:* Adrienne Ward

IT 103 Intensive Beginning Italian (Spring)
LNG (Mr. Castronuovo, Mr. Perry, Mr. Van Order, Ms. Ward, Staff)

IT 252 Italian Culture from Fascism to the Present (Spring)
LNG LIT (Mr. Van Order, Ms. Ward)

IT 298 Italy in World War II: Memory, Myth, and Martyrdom in Literature and Film (in English) (Spring)
This course explores how Italian writers and filmmakers in the period 1945-1960 represented the nation's experience of World War II. After a historical overview of Italy's plight in the conflict, we will discuss the images and underlying interpretations of the war, presented in biographies and songs, as well as poetry, short stories, and the canon of Resistance novels, including Vittorini's *Men and Not Men*, Calvino's *The Path of the Nest of Spiders*, and Rossellini's *Open City* and *Paisan*. We will focus on martyrdom as a central theme in collective memory and national mythmaking in our study. **LIT HIS EUR** (Mr. Perry)

IT 355 Epoche della Letteratura Italiana II: Introduzione al Medioevo e al Rinascimento (Spring)
EUR (Mr. Castronuovo)

[IT 461 Dante in the Twentieth Century]

IT 490 Dante in Italian (Spring)
Beginning with Augustine's *Confessions* as the model for Dante's poetry of conversion, we will trace the development of Dante's vernacular art. Twelfth-century Provencal and thirteenth-century Italian stilnovistic poets will introduce the study of Dante's *Vita Nuova*, while selected sections of Virgil's *Aeneid* will provide the scaffolding for Dante's *Inferno*. Reference to the visual arts will bring Short papers, oral reports, a research paper in two drafts, and participation in a multimedia presentation of Dante's poetry will constitute students' senior work. **LNG LIT EUR** (Ms. Zupan)

JAPANESE DEPARTMENT

Assistant Professor: David Stahl (on leave academic year); *Visiting Assistant Professor:* Linda Keenan; *Visiting Instructor:* Haruko Iwami

Change Senior Independent Work to:
Senior Work: Seniors are required to take either JA 600 (senior project) or JA 700 (senior thesis).

Honors: *change the third sentence to:* Students who have earned a grade of A for the senior project (JA 600) and who have a departmental grade point average of 3.5 will be awarded High Honors.

Courses in Japanese

JA 103 First Year Japanese (Spring)
LNG (Mr. Ogawa, Ms. Iwami)

JA 302 Third Year Japanese (Spring)
LNG (Ms. Davis, Ms. Iwami)

JA 402 Advanced Japanese (Spring)
LNG (Ms. Keenan)

JA 600 Senior Project (Spring)
Formerly JA 500. (Staff)

JA 700 Senior Thesis (Spring)
(Staff)

Courses in English

JA 220 Twentieth-Century Fiction in Translation (Spring)
LIT OTH (Ms. Keenan)

[JA/WS 350 Gender in Japan (in English)]

PROGRAM IN LITERARY STUDIES

LS/CL 121 The Classical Tradition of the Liberal Arts and Sciences (Spring)
LIT PHL EUR (Ms. Adler)

LITERATURE PROGRAM

LI 101 Reading Literature (CW 15) (Fall, Spring)
LIT (spring: Mr. Elder, Mr. Graf, Mr. McWilliams, Ms. Rifelj)

LI/AL 250 Cultural Crossings: Studies In Literary Influence (Spring)
See Department of American Literature and Civilization listings for description.
LIT (Mr. Donadio)

MATHEMATICS AND COMPUTER SCIENCE

Visiting Lecturer: Lisa Foley

MA 112 Caluclus I (Fall, Spring)
DED (Ms. Bremser, Mr. Dorman, Ms. Foley, Mr. Olinick, Mr. B. Peterson)

MA 300 Topics in Linear Algebra and Differential Equations (Spring)
This course does **DED** requirement. (Mr. Olinick)

CX 704 Senior Seminar (Fall, Spring)
(fall: Mr. Dickerson; spring: Mr. Schumer)

MUSIC

Visiting Assistant Professor: Jennifer Post (parttime)

MU 205 Performance Lab (Fall, Spring)
ART (Staff)

MU 282 Songs and Social Movements (Spring)
For centuries, songs have played a critical role in the political life of social groups. It is through musical performance that many organizations not only build strength and cohesion, but also effect change. In this course we will investigate the role that songs play in social movements in selected cultures throughout the world. We will examine historical and contemporary communities where songs have been actively used to develop and maintain a sense of identity and cohesion, for resistance and mobilization. Areas of inquiry include songs of the civil rights and the folk revival movements in the United States, nationalism and song in China, protest songs of South Africa, West African popular song and social change, political songs of Latin America and the Caribbean, national identity and song in Europe, politics and ritual in Australian aboriginal song. Sources will include primary documents in printed, audio and video format, and secondary literature drawn from ethnomusicology, anthropology and sociology.
SOC ART OTH (Ms. Post)

PHILOSOPHY

Introductory Courses

PA 150A Introduction to the Philosophical Tradition (Spring)
Students should register for a discussion section. **PHL EUR** (Ms. Woodruff)

PA/HI 273 Confucius and Confucianism (Spring)
See Department of History listings for description. **HIS PHL OTH** (Mr. Wyatt)

PHYSICS

PH 402 Advanced Quantum Mechanics (Spring)
This course will emphasize realistic atomic and nuclear structure calculations using the techniques of perturbation theory and angular momentum coupling. A major goal is direct and complete calculations of the fine structure, hyperfine structure and the Lamb shift for the hydrogen atom in the presence of perturbing fields. A quantized electromagnetic field will be used to calculate transition rates and angular distributions for simple radiating systems. Nuclear magnetic resonance and blackbody radiation will receive extended treatment. A review of basic nuclear phenomenology will lead to nuclear structure calculations with the shell model. (PH 302 and PH 401) (Mr. Dunham)

POLITICAL SCIENCE

Visiting Associate Professor: Matthew J. Dickinson

Required for the Major in Politcal Science

Add the following sentence to the first paragraph:
At least 6 courses, including the senior seminar, must be taken at Middlebury College.

Add the following second paragraph:
Political Science majors who are interested in obtaining teaching licensure must notify the Teacher Education Program by the middle of their sophomore year. They should also contact Professor Smith, the Political Science Department's teacher education affiliate.

Substitute the following paragraph for ***Advanced Placement:***
A score of 4 or 5 on the College Board Advanced Placement Examination in American politics will entitle the student to exemption from PS 104; such a score may satisfy the requirement of one course in the American politics field. A score of 4 to 5 on the College Board Advanced Placement Examination in comparative politics will entitle the student to exemption from PS 103; such a score may satisfy the requirement of one course in the comparative politics field. Students exempted from PS 103 are strongly encouraged to take PS 230 or PS 324. While supplying two college credits, advanced placement in both American politics and comparative politics will substitute for only one course requirement for the political science major.

Political Theory

PS 318 Modern Political Philosophy (Spring)
Add to course description: Seniors needing to fulfill a PS seminar requirement may arrange with the instructor to do so. (PS 101 or PS 107) (Mr. Dry)

PS 409 Seminar on Political Philosophy (Spring)
Selected topics in political philosophy: examples are (1) Aristotle's account of political knowledge; (2) Farabi, Maimonides, and Aquinas on the best life, politics, and religion; (3) Pierre Manent's assessment of modernity; (4) Hegel's views of economy, civil society, and philosophy; and (5) ancient and modern notions of theory, practice, and application. By permission. (Mr. Nelson)

American Politics

PS 102 The American Political Regime (Spring)
See description in "Introductory Courses" above. **USA SOC**

PS 206 The American Presidency (Spring)
New Course Description: Examines the development and modern practice of presidential leadership in the United States. The focus is on the political resources and constraints that influence presidential decisionmaking and leadership. Examines the evolution of the electoral system, and the presidential office. Explores the president's relations with other major political actors, including national governing institutions (Congress, the executive branch, courts), interest groups, the media, foreign governments and the public. Selected case studies included to sharpen analyses. **SOC USA** (Mr. Dickinson)

[PS 212 American Political Parties] HIS SOC USA

PS 310 American Public Policy (Spring)
This course asks: what are the forces shaping American public policy? In the first part of the course, we investigate the way problems are defined in politics. In the second part, we examine the primary actors in the policymaking process—including interest groups, experts, the media, Congress, the President, and government agencies—and the way they interact. We conclude by focusing on the evolution of policymaking in specific areas, such as health, education, welfare, transportation, and the environment. **SOC USA** (Ms. Layzer)

Comparative Politics

PS 454 Leadership: Politics and Psychology (Spring)
See International Studies listing in this supplement. (Mr. Kraus, Mr. Riess)

International Relations and Foreign Policy

PS 201 International Politics (Fall, Spring)
SOC (Mr. Leng, Ms. Pekkanen, Ms. Sample)

PS 315 Theories of International Relations (Spring)
This course explores major theoretical/philosophical traditions in international politics. Realism, liberalism, idealism, Marxism/dependency, feminist theory—these and other theories define political reality in different ways. Such differences have a very great impact on the way we perceive political developments in the world, the way foreign policy is, or ought to be, made, and the way we study international relations. The course examines these theories and perspectives in historical and contemporary contexts. Seniors needing to fulfill a PS seminar requirement may arrange with the instructor to do so. **PHL SOC** (Ms. Sample)

PSYCHOLOGY

Assistant Professor: Barbara Hofer

PY 202 Research Methods in Psychology (CW 15) (Fall, Spring)
DED (fall: Ms. McCauley; spring: Ms. Hofer)

PY 424 Exceptional Learners (Spring)
(Ms. Hofer)

PY 454 Leadership: Politics and Psychology (Spring)
See International Studies listing in this supplement. (Mr. Kraus, Mr. Riess)

RELIGION

Assistant Professor: Rebecca Kneale Gould, William Waldron; *Lecturer:* Carol Bakhos

RE 110 Introduction to Western Religious Life and Thought (Spring)
PHL (Ms. Sonderegger, Ms. Bakhos)

RE 140 The Hindu Tradition (Spring)
An introduction to the Hindu religious tradition, this course will trace the development of Hindu ritual, mythology, philosophy, and society from Vedic times to the present, with special reference to the law of karma, caste, dharma, women, yoga, and liberation. Emphasis will be placed on gaining an appreciation of the rich multiplicity of religious thought and practice within the Hindu worldview through a study of its classical Vedic and Pauranic literatures, major sectarian divisions, and diversity of local expressions. **PHL OTH** (Mr. Waldron)

[RE 160 The Jewish Tradition]

RE 190 Introduction to Ethics: Right Living in a Complex World (Spring)
This course will introduce students to the theory and practice of ethics using both an historical and a case-based approach. Beginning with the historical and theoretical "ground-rules" of ethics, the course will then look at recent critiques and extensions of traditional ethics, paying particular attention to the ways in which religious commitments (and lack thereof) influence ethical decision making. Students will also examine the ways that gender, race, class, community values, and environmental concerns complicate classical ethical theory and current ethical practice. Using contemporary case studies as our focus, attention will be paid to the interplay of reason and emotion, tradition and change, religious and secular orientations, and the challenge and promise of living in a pluralistic society. **PHL** (Ms. Gould)

[RE 220 The Buddhist Tradition in India]

RE 224 The Buddhist Tradition in Tibet (Spring)
This course will examine the Buddhist traditions of Tibet. Following a roughly chronological outline, we examine preBuddhist traditions, the introduction of Indian Buddhism, its transformation into distinctive Tibetan forms, their institutional demise in the 20th century, and the current Tibetan Diaspora. A mixture of primary and secondary sources will be used. **PHL OTH** (Mr. Waldron)

RE 310 Issues in Modern Religious Thought (Spring)
This course does **not** fulfill the **PHL** requirement. (Ms. Sonderegger)

RE 328 Seminar on Japanese Religions (Spring)
Topics will vary from year to year. This year's focus will be on the New Sect of Pure Land Buddhism developed by Shinran (1173-1263) in Kamakura Japan. Attention will be given to the history of devotional Pure Land practices and texts in India, its translation to China and its role in popular religious movements; but the focus of the seminar will be on Shinran's biography and his collected works. (RE 120, RE 210, RE 211 or any of the RE 220's) (Mr. Keenan)

[RE 350 Seminar in Islam]

RE 380 Seminar in Biblical Studies (Spring)
The focus of this seminar is the Book of Genesis. It will examine the literary traditions which compose Genesis, the final composition of the book and its place in the Torah, the ways themes and characters are treated in the rest of the Jewish and Christian scriptures, and the use of selected themes and characters in Western literature, art, and theology. (Mr. Yarbrough)

RE 395 Religion, Ethics, and the Environment (CW 5) (Spring)
This course will put environmental concern in historical, cross-cultural and multireligious perspective. Lectures and readings will consider what a variety of religious traditions have to say about "nature" both in earlier periods and in the present. Our approach will be topical and will include: the significance of animals, the meaning of "sacred landscape," philosophical speculations on the term "nature," the use of religious traditions to affirm or deny the value of the natural world, and varieties of religious environmental activism. Buddhist, Native American, and Hindu perspectives will be treated throughout, with some comparative attention paid to Western traditions. (Ms. Gould)

RUSSIAN

Assistant Professor: Tatiana Smorodinskaya

RU 103 Beginning Russian (Spring)
LNG (Ms. Baker, Ms. Smorodinskaya)

RU 122 The Russian Mind (Spring)
LIT HIS OTH (Ms. Smorodinskaya)

RU 202 Intermediate Russian (Spring)
LNG (Ms. Baker, Mr. Moss)

RUSSIAN AND EAST EUROPEAN STUDIES PROGRAM

Participating Faculty: Marc Garcelon (sociology/anthropology), Tatiana Smorodinskaya (Russian)

Course listing:
Add:
GG 415 Seminar in Political Geography: Russia and its Regions

SOCIOLOGY/ ANTHROPOLOGY

Assistant Professor: Marc Garcelon; *Visiting Assistant Professor:* Dwight Fee; *Lecturer:* David Eaton

Introductory Courses

Anthropology
SA 159 Biological Anthropology (Spring)
This course considers the human species within the biology, behavior and evolution of the primate order. Topics will include the fossil record, Mendelian and population genetics, primate evolution, human origins, and modern human variation. Special attention will be given to living primates and to the interplay of culture and biology in human adaptation. In addition, we will study critically and historically the development of evolutionary thought, resulting debates on race and human biological difference, and some findings and implications of recent molecular genetics. **SOC** (Mr. Eaton)

Sociology
SA 105 Society and the Individual (Spring)
SOC (Mr. Garcelon)

Theory and Method in Sociology/Anthropology

SA 306 Topics in Anthropological Theory (Spring)
(SA 103) **OTH** (Mr. Eaton)

Social Process, Social Organization, and Comparative Institutions

Anthropology
SA 480 The Anthropology of Religion (Spring)
New course description: The anthropology of religion focuses on the cultural implications of belief systems and religious cosmologies. The discipline includes the interpretation of various states of consciousness and perceptual modes, as well as the ways in which religious experiences are culturally validated. Much of the course, therefore, concerns itself with the function of specialists, such as shamans, mystics, and priests. Though emphasis will be placed upon traditional non-Western and tribal societies, we will also examine the cultural role of religious experience in the contemporary West, and the revival and transformation of various religious systems in response to social change. (SA 103 or SA 105 or any SA 200 level or any SA 300 level course. **PHL SOC OTH** (Mr. Napier)

Sociology
SA 215 Sociology of Education (Spring)
SOC USA (Ms. Nelson)

SA 288 Deviance and Social Control (Spring)
New course description: This course introduces students to the core sociological perspectives on the nature, causes, and control of deviant behavior and deviant populations. Special emphasis will be placed on crime and criminals, but other behaviors and statuses conventionally defined as deviant—including homosexuality and physical disability—will be considered as well. Readings will include both classical and contemporary contributions to the sociological study of deviance and social control. **SOC USA** (Mr. Sasson)

SA/WS 311 Sociology and Sexual Politics (CW 5) (Spring)
This course explores the shifting nature of contemporary sexual life and sexual politics in America and Western Europe, as well as the importance of theory in this enterprise. We explore perspectives on sexuality that have followed modernist sexology (e.g. Kinsley), covering such areas as scripting theory, perspectives on pornography, feminist studies, and queer theory. These topics are linked to more direct political movements around sexual suffering and domination as found in women's and lesbian/gay movements specifically. Readings may include: Butler, Foucault, Halperin, Plummer, Rubin, Seidman, William Simon and Weeks. (SA 105 or SA 191 or SA 304) **SOC** (Mr. Fee)

SA 310 Sociology of Politics and Power (CW 5) (Spring)
This course will serve as a general introduction to the sociology of politics and power in modern American society. Our main topics will include the nature and distribution of political power, the social bases of solidarity and intergroup conflict, and the new 'communitarianism' in elite political rhetoric. Course readings will include classic statements (for example, de Tocqueville, Pareto, Marx) as well as contemporary works. Throughout the course, our basic concern will be to ascertain, in light of various normative criteria, the vitality of American democracy, and to consider strategies for its improvement. **SOC USA** (Mr. Sasson)

SA 360 Development and Globalization: The Changing Face of the Modern World-System, 1944-1998 (Spring)
This course analyzes the rise of the "development" and "globilization" projects in the post-war era. In the 1950s, "development" emerged as a code-word for building modern industrial societies and states in the former western colonies of the third world and in the former agrarian empires of Russian and Asia. Since the 1980s, however, the project of developing the new states along national lines has been largely abandoned in favor of the project of " globilization." which aims to create an administrative, legal and political framework for further integrating and managing the world-system as a single economic entity. We will examine this shift by comparing processes of social change in several regions of the non-Western world, including East Asia, Sub-Saharan Africa, and the former Soviet Union. Particular atten-

tion will be paid to how changes in the western core of the world system have interacted with regional processes of social change, such as the decline and collapse of Soviet socialism, to shape the emergence of the globilization project. We will conclude with a critical survey of the many social, economic, political and ecological problems plaguing the globilization project on the eve of the twenty-first century. (SA 105 required. GG 210 recommended) 3 hrs. lect./disc. (Mr. Garcelon)

[SA 410 Sociology of Politics and Power]

[SA 485 Medical Sociology]

SA 489 The Sociology of Mental Illness (Spring)
This course explores a variety of sociological issues and approaches to the study of mental illness. Among the issues considered are (1) models of "madness" (i.e., medical model, labeling theory, sociocultural origins of mental disorder); (2) characteristics of and historical trends in the social organization of mental health care (e.g., asylum, therapy, and community-based care); and (3) contemporary controversies concerning the treatment of mental illness (e.g., deinstitutionalization). (SA 252 or PY 203 or PY224) (Mr. Fee)

Area Studies in Anthropology and Sociology

[SA 336 Indian Society]
SOC OTH

[SA 353 Sociology of Western Europe]
SOC EUR

SA 471 Post-Communist Society? China and Russia (Spring)
See International Studies listing in this supplement. (Ms. Oxfeld, Mr. Macey)

SPANISH

Assistant Professors: Sandra Dunn (on leave academic year),Valentín Ferdinán, Gloria González-Zenteno; *Instructor:* Miguel Fernández; *Visiting Instructors:* Antonia Ferriol, Silvia Navia

Programs Abroad for Juniors
Change last sentence in second to last paragraph to:
With the approval of the Spanish Department chair and the Programs Abroad Committee, nonmajor students may be permitted to study abroad with a program other than Middlebury's after taking SP 219 with a minimum grade of B+.

SP 201 Intermediate Spanish (Fall, Spring)
(Mr. Fernández, Ms. Martínez-Lage, Staff)

SP 219 Self-Expression in Spanish (Fall, Spring)
LNG (Mr. Fernández, Ms. Martínez-Lage, Mr. Véguez, Ms. Ferriol, Mr. Ferdinán)

SP 300 An Introduction to the Study of Hispanic Literature (CW 15) (Fall, Spring)
LNG LIT (Ms. Andreu, Mr. Béjar, Staff)

SP 305 Ideas and Cultures of Spanish America (Spring)
LNG OTH (Mr. Fernandez, Ms. Navia)

SP 356 A Survey of Hispanic Film
This course will provide an introduction to the cinema of Spain and Spanish America. We will study, among other topics: the idiosyncrasies of film language in Hispanic cultures, the relationships between text and image, representation of history, culture and society. Films from Mexico, Cuba, Argentina, Spain and other countries will be included in the course. Selected readings on film theory and social and political history, as well as various literary works. In Spanish. **LIT LNG OTH** (Ms. González Zenteno)

SP/WS 374 Spanish Women Writers
Please see SP/WS 478 below.

SP 375 Surrealism in Latin America (Spring)
In the time of expansion of ethnography, André Breton visited Latin America and declared Mexico a surrealist country. This course explores the connection of Surrealism as artistic project and Surrealism as political category and the form it takes when Surrealism travels to Latin America. It will survey the so called surrealist art and the way Latin American intellectuals have thought their identity using Surrealism as conceptual tool. We will challenge the usefulness of using Surrealism's earliest aesthetic traits to think Latin American art, politics and identity. Among others, it includes works by Kahlo, Matta, Alvarez Bravo, Buñuel, Glauber Rocha, Neruda, Girondo, García Márquez, Sábato, Cortázar, Larrea, Octavio Paz. (SP 300 and SP 304 or 305) . 3 hrs. lect./disc. **ART OTH** (Mr. Ferdinán)

[SP 376 Space and Transformation in Latin America]
LIT OTH

[SP 377 Latin American Cinema]
ART OTH

SP 385 Translation: Spanish/English (Spring)
Translation is one of the most rigorous approaches to reading. Translators confront the ambiguities of language—polysemy, nuance, tropes, difference, and the like—and how these are embedded in each language in a unique way. Translation theory questions the ways language works and how meaning is preserved and communicated across borders. This course will combine intensive translation with readings in translation theory to gain insight into the workings of both Spanish and English and, ultimately, into language itself. **SOC LNG** (Ms. Rogers)

SP 437 The Idea of (Latin) America (Spring)
This course will examine a wide array of texts from the Colonial times until the 20th century, including essays and fictional writings by authors such as Bello, Rodó, Figari, Martí, Torres-García, García Márquez, Vargas Llosa, etc. It will explore the various ways in which artists and intellectuals have construed both the notion "America" and the subcategory "Latin America" focusing on the relationship between these self-descriptions and notions such as utopia, colonialism, dependency, race, etc. (SP300 and SP 304 or 305) 3 hrs. lect./disc. **HIS SOC OTH** (Mr. Ferdinán)

[SP 414 From Text to Image]

[SP 422 The Spanish Inquisition: Saints, Sinners and Other Victims (Spring)]

SP 475 Literatura Gauchesca (Spring)
This course will examine the roots of the culture of the Río de la Plata region through the study gauchesca literature. We will concentrate on issues of the formation of national identity; city vs. Pampa; written vs. oral texts; the transformation of the gaucho from vagabond to national myth; and the use of literature as a political tool. Authors include Hidalgo, Pérez, Ascasubi, del Campo, Hernández, Gutiérrez, Güiraldes and Borges. (Seniors with at least two courses at the 300 level or above, others by permission). 3 hrs. lect./disc. **LNG LIT OTH** (Mr. Fernández)

SP/WS 478 Spanish Women Writers: Expanding the Canon (Spring)
Formerly SP/WS 374.
(Ms. Andreu)

Change SP 705 Honors Thesis number 4, first sentence to: 4. The student submits a thesis proposal with a bibliography to a prospective adviser in the department before the fall midterm recess begins.

PROGRAM IN STUDIO ART

Artist-in-Residence: Ulrike Kubatta

AR 332 Special Topics in Studio Art: Video Art (Spring)
In this course we will look at video and its uses as a narrative medium, as well as a contemporary art making tool. The practical elements will include pre-production planning, story boarding and script development, an understanding of cameras, and audio and image/sound editing techniques. Screenings and readings will provide a theoretical basis for an investigation into the history of video making and an overview of video artists and their application of the medium. **ART** (Ulrike Kubatta)

TEACHER EDUCATION

Visiting Lecturer: Mary Dodge

First paragraph:
Delete Minnesota; add Michigan

[TE/ES 301 Environmental Education: A Bioregional Approach]

TE 305 Reading, Language Arts, and Social Studies (Spring)
New Course Title (Ms. Beck)

THEATRE, DANCE, FILM/ VIDEO

Assistant Technical Director: Wendel Jacobs

Major Program

Required for the Major: All majors take the following course: Independent Project (TH 500 Dance, TH 507 Film/Video, TH 701 or TH 705 Theatre).

The Theatre Emphasis

At end of first paragraph, change senior independent work (TH 505 or TH 705) to: senior independent work (TH 701 or TH 705).

Acting/Directing Track: Students choosing the acting/directing track will take two courses in dramatic literature/history (see below) one of which must have a TH prefix, and four courses in performance (see below), to be determined in consultation with their adviser.

Course Categories:

Dramatic Literature/History: *Remove History of Western Dress (TH 125)*

Performance: *Change Directing I to:* Directing II: Problems in Directing (TH 324). *Change Independent Project (TH 505) to:* Independent Project (TH 701/705)

Design: *Change Independent Project (TH 505) to:* Independent Project (TH 701/705)

The Theatre Acting/Directing or Dramatic Literature/Theory Joint Major: *Change the first part of the first sentence to:* Students choosing the Acting/Directing or Dramatic Literature/ Theory tracks as a joint major are required...

Departmental Honors

Theatre: Honors, High Honors, or Highest Honors are awarded to graduating seniors in the theatre program based upon their grade point average in departmental and cognate courses, the quality of their Senior Independent Project, and overall distinction in the department. Normally only full majors will be eligible for High or Highest Honors.

Film/Video Emphasis

The Film/Video Minor: The Film/Video consists of five courses, as follows: (1) TH 130 Film Form & Film Sense; (2) TH 231 Film History or TH 233 Masterworks of American Cinema; (3) three additional courses above the 200 level at least one of which must be at the 300 level or above.

Departmental Courses

TH 500 Intermediate Independent Project (Fall, Winter, Spring)
In consultation with their advisers, dance majors will propose a TH 500 Intermediate Independent Project. Proposal forms approved by the student's adviser will be submitted to the program by April 15 of the preceding term for those wanting credit in the fall term, by October 15 for those wanting credit in the winter term, and by November 1 for those wanting credit in the spring term. Projects will conform to the guidelines which are available in the dance office. (Staff)

TH 505 Intermediate Independent Project (Fall, Winter, Spring)
In consultation with their advisers, theatre majors may propose a TH 505 Intermediate Independent Project. Proposal forms approved by the student's adviser will be submitted to the program by April 15 of the preceding term for those wanting credit in the fall term, by October 15 for those wanting credit in the winter term, and by November 1 for those wanting credit in the spring term. Projects will conform to the guidelines which are available in the theatre office. Students are required to attend a weekly TH 505 seminar. (Staff)

TH 700 Senior Independent Project (Fall, Winter, Spring)
Dance majors who have successfully completed a TH 500 project have the option of proposing to undertake a TH 700 project. The deadlines for submitting proposals are the same as those indicated for TH 500 project. This option exists only for superior students with well-planned proposals, who have demonstrated an ability to create independent work of exceptional quality. Students should speak to their adviser about specific requirements. (Staff)

TH 701/705 Senior Independent Project (Fall, Winter, Spring)
Senior work is required: Theatre joint majors must take TH 701 as their senior independent work, while full-theatre majors who have successfully completed a TH 505 project have the option of proposing to undertake a TH 705 project. The deadlines for submitting proposals are the same as those indicated for TH 505 project. This option exists only for superior students with well-planned proposals, who have demonstrated an ability to create independent work of exceptional quality. Students should speak to their adviser about specific requirements. Students are required to attend a weekly TH 701/705 seminar. (Staff)

Theatre Courses

TH 102 Acting I: Beginning Acting (Fall, Spring)
(First- and second-year students only, by waiver)
(spring: Mr. Romagnoli, Mr. Sprigg)

TH 324 Directing II: Problems in Directing (Spring)
This is a course for the upper level theatre student with previous experience in directing. Students will read, reflect on, analyze, and direct works from segments of various historical periods and in a variety of styles and techniques; simultaneously, significant attention will be given to the director/designer collaboration, working with actors and the pragmatic aspects of mounting a production. (TH 214, additional directing experience or by waiver) (Ms. Faraone)

[TH 325 Costume Design and Figure Illustration II]

TH 425 Special Topics: Costume Design for Actors and Directors (Spring)
The relationship between an actor and his costume is undeniable. This course will endeavor to increase each actor's ability to support future characterizations through an educated manipulation of costume and increased understanding of his/her own physical type. Our work will include the psychology of dress and exercises in body image, as well as workshops in stage makeup and audition dress. Screenings and performances will be used to enhance each student's critical understanding of costume design. (TH 102 and waiver by instructor) (Ms. Emerson)

Production Studios

[TH 119 Fall Production Studio: Design/Production]
(Formerly TH 219°

TH 129 Spring Production Studio: Design/Production (Spring)
(Formerly TH 229)

Film/Video Courses

TH/EL 240 Screenwriting Workshop I (CW 12) (Spring)
This creative writing course will explore the application of narrative craft to the filmmaking process. Key dramatic elements - character, setting, point of view, plot, and theme - will be discussed in light of the special characteristics of film as a narrative medium, so that students may exploit the filmic possibilities of their own scripts. Close study of selected screenplays and films. Students will develop a variety of shorter scripts, which will be shared in a workshop format. **ART** (Mr. Yeaton)

Change TH 241/FR 341 French Cinema to:
TH 241 French Cinema (Spring)
This course proposes to study two aspects of French cinema: French history through films, and French filmmaking through history. We will examine films dealing with specific eras or events in French history or culture, as well as the major trends of French film history and the evolution of French filmmaking. Directors studies may include Renoir, Truffaut, Godard Rohmer, Kurys, Besson. **ART EUR** (Ms. Humbert)

[TH/AC 242 Film Comedy]
USA

TH 243 Boxer in Hollywood Film: Archetype and Genre (Spring)
The class will examine the representation of boxing and the boxer in American film. Attention will be paid to issues of genre, masculinity, social mobility, race, and ethnicity that have shaped popular images of "the fight" and "the fighter." The influences from painting, literature, popular culture, and Hollywood institutions upon the evolution of the boxer will be studied. The formal conventions that organize such representations and, in turn, affect audience response will also be investigated. On the Waterfront, Rocky, Raging Bull, among others, will be studied. **USA ART** (Mr. Grindon)

TH 332 Antonioni and Fellini - (Junior/Senior Seminar) (Spring)
Required for the major, this junior/senior seminar will examine the major films of and the critical writings about two masters of cinema, Michaelangelo Antonioni and Federico

Fellini, whose films in the 1960's redefined the nature of cinema. Readings, screenings, papers, and reports. (Mr. Perry)

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WOMEN'S STUDIES

Participating Faculty: Armelle Crouzieres (French), Dwight Fee (sociology/anthropology), Ying Wang (Chinese), Joanna Woos (Economics); *Visiting Lecturer:* Andrea Schaefer

Appropriate First-Year Seminars

Advanced Courses

WS/EC 226 Gender in Economic Studies: Liberating Economics from "Homo Economicus" (Spring)
See Department of Economics listing for description. **SOC** (Ms. Woos)

WS/SA 311 Sociology and Sexual Politics (Spring)
See Department of Sociology/Anthropology listing for description. **SOC** (Mr. Fee)

WS/CS 330 Women in Chinese Literature (Spring)
See Department of Chinese listing for description. **LIT OTH** (Ms. Wang)

[WS/JA 350 Gender in Japan (in English)]

WS/EL 351 The Brontes — A Critical History (Junior Seminar) (Spring)
See Department of English listing for description. (Ms. Byerly)

[WS/SP 374 Spanish Women Writers]
(please see WS/SP 478)

WS/SP 478 Spanish Women Writers: Expanding the Canon (Spring)
(formerly WS/SP 374) See Department of Spanish listing for description. (Ms. Andreu)

Women's Studies Program Courses

WS 200 Introduction to Women's Studies (Spring)
ART SOC (Ms. Faraone)